

RECKONING AND REIMAGINING: DEBORAH BARNDT ENGAGED USE OF PHOTOGRAPHY

EXHIBIT OPENING
MAY 31, 12:30-1:30 PM



*Community Photography for Social Change Workshop,
The Moment Project, Toronto, 1989-1993*

PHOTO EXHIBIT

2ND FLOOR ATRIUM OF SCOTT LIBRARY YORK UNIVERSITY
MAY 27 – AUGUST 31, 2023

Based on Deborah Barndt's photo archives in the Clara Thomas Archives and Special Collections at York University Libraries, this exhibit traces her use of photography for social change in popular education programs in Toronto and Latin America: Peru (1970s), Nicaragua (1980s), Mexico (1990s-2000s).

York University is hosting the 2023 Congress of the Humanities and Social Sciences the largest academic gathering in Canada, from May 27 to June 2. Barndt revisits her photographs through the lens of the Congress theme: Reckoning and Reimagining, asking how the archive can be activated.

*Shipibo woman reviews Barndt's photos
of her village in Peruvian Amazon (1976)*