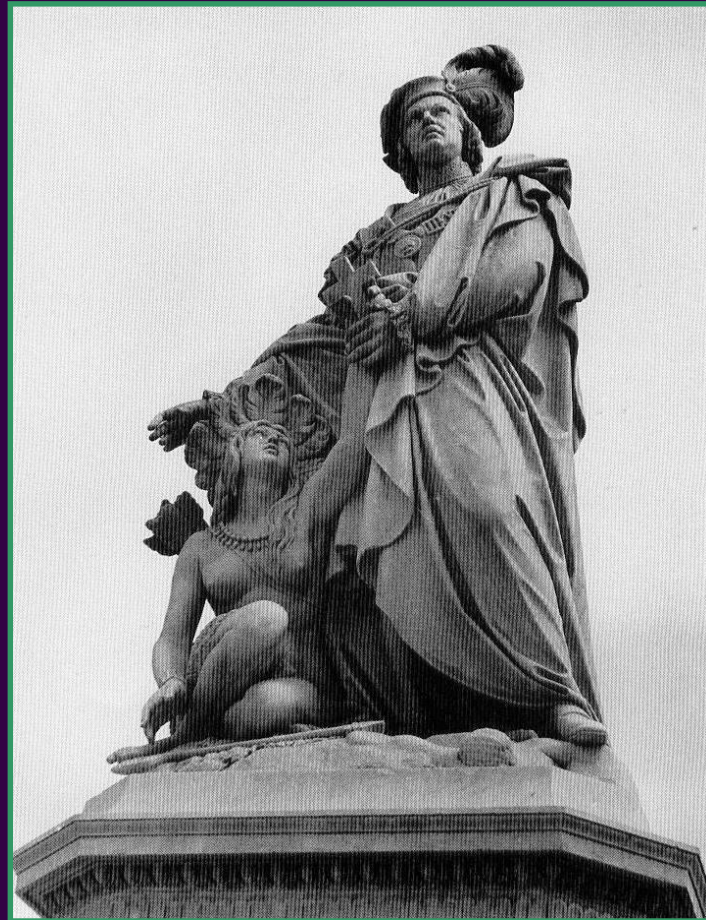


Legacies Project:

An Intergenerational and Intercultural Exchange
of Communities Transforming the Food System

A process aimed at decolonizing ourselves, our ways of knowing and relating, and the capitalist food system



WHY NOW?

Political Moments
and
Personal Journeys

POLITICAL MOMENT

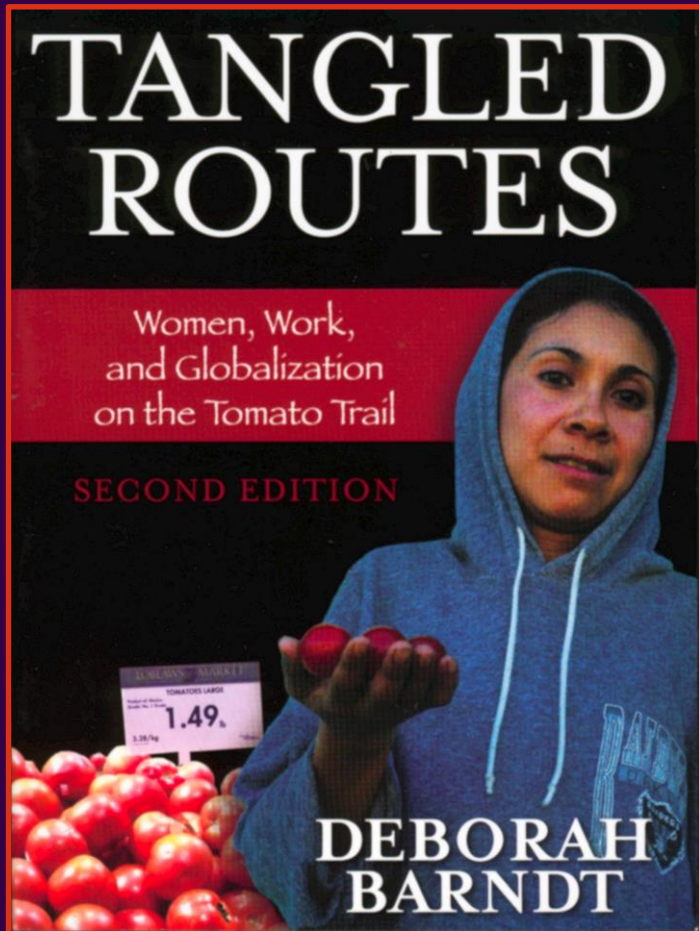
- Greater public consciousness about food
(Food Secure Canada: Peoples' Food Policy, 600 at Resetting the Table)
- Greater awareness of Indigenous rights and perspectives on the environment
(Idle No More, TRC, MMAW, UN Declaration, Standing Rock)
- Greater openness to participatory arts-based education and organizing

Year 1 - Exploratory Phase

Researching, building relationships, shaping proposals

- **Preparing the soil** : Revisiting Mexican partners, visiting Grenville Farm & Six Nations; securing funding (2015)
- **Seed sharing**: First gathering and visits to BC, Plan B, Six Nations, Grenville Farm (June, July, August 2016)
- **Cross-pollination**: Second gathering, Food Secure Canada Assembly, field exchanges (Oct. 2016)
- **Harvest dreams**: creation of proposals multi-media platform and/or trailer for documentary film (by March 2017)

Personal Journey(s)



Deborah Barndt,
Food researcher/writer/
co-director
Activist/Artist/Academic
(retired?)

Initial creative artistic team from
Faculty of Environmental Studies, York
University:
(interdisciplinary, social justice, community arts)



Lauren Baker,
Advisor:
*From tomatoes to maize
local and global food
activist*



Min Sook Lee, Advisor *Filmmaker, Migrant Dreams*



The image shows a display case for 'Milagros for Migrants'. The case is open, revealing a collection of small religious charms (milagros) hanging from a string. A photograph of a man in a white shirt is visible inside the case. The display is lit with warm, glowing lights.

Milagros for Migrants
An Immersive Installation Honouring
Ontario's Migrant Farm Workers
DEBORAH BARNDT AND MIN SOOK LEE

milagros
~ miracles
~ small religious charms hung from altars for protection or healing

PROMOTING ALLIANCES FOR MIGRANT WORKER JUSTICE
Justice for Migrant Workers
www.justicia4migrantworkers.org
United Food and Commercial Workers
www.ufcw.ca
Growing Food and Justice Initiatives for All
www.growingfoodandjustice.org
Toronto Food Policy Council
www.tfpc.to

ON DISPLAY
Mayworks Festival
May 13-17, 2013
mayworks.ca

OPENING
May 13, 5-7 PM
Ryerson University
Oakham House
63 Gould St.
1st Floor, Room G
(The Shadd Room)



Alex Gelis, Co-director,
filmmaker
*Multi-media artist and
plant researcher*





Seema Shenoy
Research and
Sound Assistant

Rapide Blanc Productions Sylvie and Amélie



Dig Where You Stand
and Follow Your Heart

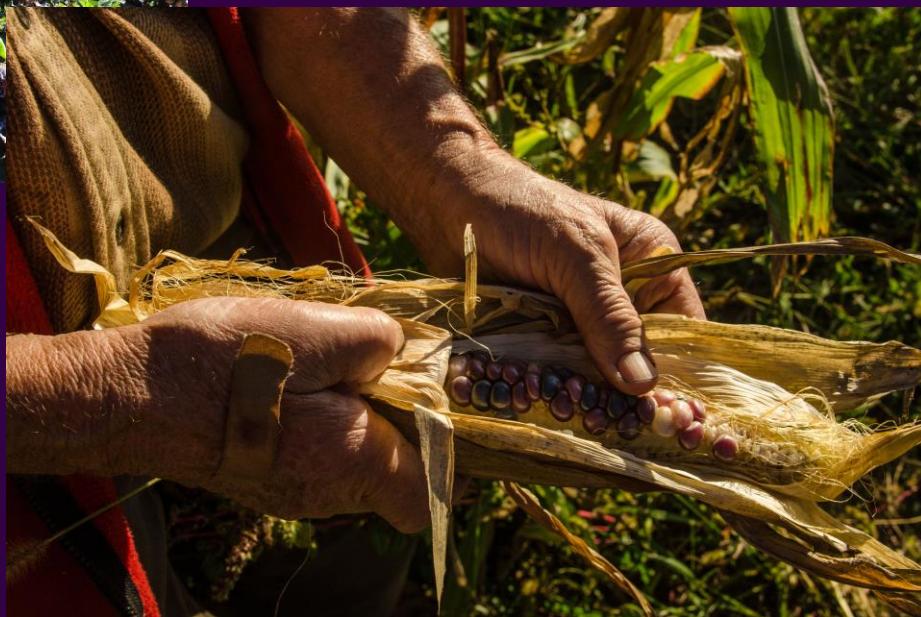


Elizabeth Harris and John Murtaugh: From Farm to Market





Dianne Kretschmar:
Muskoka organic
farmer and mentor





Dan Kretschmar, Young agrarian innovator & advocate





Anna Murtaugh &
Adam Royal
*Quebec Teachers and
part-time farmers*

Fernando Garcia
*Urban agriculture in
Guadalajara, Mexico*







Ryan DeCaire, Mohawk
farmer and language teacher



Future of Grenville Farm: What's Next?



Entering into Settler-Indigenous Exchange

OUR INTENTIONS

- To share stories of food connections across generations and cultures
- To decolonize our methodology of research, education, filmmaking
- To find creative & engaging forms to communicate to a younger audience
- To catalyze critical dialogues that lead to action (personal & political)

June gathering at Sparrow Lake





Chandra Maracle,
Haudenosaunee
*Real People Eat Real Food,
Healthy Roots, Everlasting Tree
School*



Fulvio Gioanetto and Maria Cacari Blas



*Exchange between
Purépecha autonomous
community, Michoacán,
Mexico and Plan B
Organic Farm in Ontario*



Dawn Morrison,
Sewecpemc
*BC Working Group on
Indigenous Food Sovereignty*





Cross-cutting themes emerging from visits and exchanges

- All our relations
- Original foods as our teachers
- Food as sacred, spiritual
- Ancestral & intergenerational exchange
- Other ways of knowing
- Food sovereignty movement
- Personal story to political action

Key threads in proposed framework

- Intergenerational: exchange of knowledge
- Intercultural: between Indigenous and settler communities in Canada and Mexico
- Food sovereignty
- Keystone foods (spiritual, political): corn and salmon
- Process more important than product
- Decolonizing arts-based methodology

Mother's Milk and Kitchen Creativity





Farm succession:
who will carry on and
how?





Intercultural Corn Connections



Multi-Media Platform

Corn: people of corn in Mesoamerica and Turtle Island

- Fulvio: blue corn = poverty, reclaiming blue corn and identity
- Chandra: varieties of corn, Haudenosaunee creation story, use of ash
- Dawn: seeing corn tassles as a child
- Ryan on spiritual meaning of corn
- Dianne and Ryan talking about 1,000 year seeds
- Fernando on *hijos de maiz* and corn struggle in Mexico