

Curriculum Vitae

Deborah Barndt

December 2021

**Professor Emerita
Faculty of Environmental Studies
York University
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Canada
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Deborah Barndt

Professor Emerita

Faculty of Environmental Studies

York University

Degrees and Academic Qualifications

1978	PhD, Sociology, Michigan State University (with special commendation)
1971	Graduate study in intercultural communications, University of Delaware
1968	MA, Social Psychology, Michigan State University
1967	BA, Comprehensive Social Studies and French, Otterbein College
1966	Diplome moyen d'etudes francais, Universite de Strasbourg, France

Honours and Awards

2021	York University nominee for SSHRC Connections Impact Award
2016	Min Sook Lee Labour Arts Award, Mayworks Festival
2014	First Dean's Community Engagement Award, Faculty of Environmental Studies
2012	Merit Pay Award, Faculty of Environmental Studies
2011	Merit Pay Award, Faculty of Environmental Studies
2011	Art and Communities Network Academic Innovation Fund, York University
2010	Merit Pay Award, Faculty of Environmental Studies
2010	First Dean's Teaching Award, Faculty of Environmental Studies
2009	CHOICE Library Association Award for Outstanding Academic Title
2009	Merit Pay Award, Faculty of Environmental Studies, York University
2008	Nominee, Faculty of Graduate Studies Teaching Award
2008	Merit Pay Award, Faculty of Environmental Studies, York University
2008	Nominee, OCUFA Teaching Award
2006	Finalist in Popular Culture category Book of the Year Award for <i>Wild Fire: Art as Activism</i>
2004	Merit Pay Award, Faculty of Environmental Studies, York University
2004	Social Science and Humanities Research Council of Canada Research Award
2003	Merit Pay Award, Faculty of Environmental Studies, York University
2002	Merit Pay Award, Faculty of Environmental Studies, York University
2000	Merit Pay Award, Faculty of Environmental Studies, York University
2000	Winner of the IPPY Independent Book Publisher Award in the category of Women's Issues as editor of <i>Women Working the NAFTA Food Chain: Women, Food, and Globalization</i> (Toronto: Second Story Press, 1999)
1998	SCOTL Teaching Release Time Fellowship and Teaching/Learning Development Award
1998	Nominee, SCOTL Teaching Award
1997	Ontario Arts Council Exhibition Assistance Award
1996	Social Science and Humanities Research Council of Canada Research Award
1992	J. Roby Kidd Special Citation Award by the International Council for Adult Education
1985	Ontario Arts Council Writers Award
1981	Mellon Scholar, Mellon Foundation
1975	Social Science Research Council Doctoral Fellowship
1972	National Institute for Mental Health Award
1968	National Science Foundation Award
1967	National Defense Education Association Award
1967	First Presidential Citation to Outstanding Senior, Otterbein College
1967	<u>Who's Who in American Colleges and Universities</u>

Academic and Professional Positions

2014 -	Professor Emerita, Faculty of Environmental Studies, York University
2014-2017	Affiliate, Coady International Institute and St. Francis Xavier University, Antigonish, Nova Scotia
2012-2013	Inaugural Chair for Social Justice, Coady International Institute and St. Francis Xavier University, Antigonish, Nova Scotia
2008-	Senior Scholar, Centre for Refugee Studies
2004- 2014	Professor, Faculty of Environmental Studies
2004- 2006	Associate Dean, Faculty of Environmental Studies
2004- 2012	Coordinator, Community Arts Practice Certificate Program
2002- 2006	Faculty Associate, Centre for the Support of Teaching
2000-	Affiliate, Graduate Program in Culture and Communications, York University
2000	Guest instructor in Master's Program, URACCAN, Regional Autonomous University of the Caribbean Atlantic Coast of Nicaragua
1999-2004	Associate Professor, Faculty of Environmental Studies, York University
1993-	Fellow, Centre for Research on Latin America and the Caribbean
1993-1999	Assistant Professor, Faculty of Environmental Studies, York University
1989-1990	Extra-mural Instructor, Department of Sociology, University of Toronto
1987	Co-instructor (with M. Czerny), Regis College, Toronto School of Theology
1985-1993	Co-ordinator of Canadian Issues, Jesuit Centre for Social Faith and Justice
1982-1985	Adjunct Professor, Department of Adult Education, Ontario Institute for Studies in Education, University of Toronto
1983	Consultant to Highlander Research and Education Center, Tennessee
1981-1983	Teacher Training Consultant, Vice-Ministry of Adult Education, Managua, Nicaragua
1981	Visiting Professor, "Women in Unusual Careers" Programme, Denison University, Granville, Ohio
1980-1981	Director, Participatory Research Group, International Council for Adult Education
1978-1980	Instructor, English in the Workplace Program, Toronto Board of Education and Humber College, Labour Studies Centre
1977-1981	Staff member, Participatory Research Group, International Council for Adult Ed
1977-1978	Part-time Faculty, Applied Social Science Department, Concordia University, Montreal
1976	Resident Sociologist, Visual Communications Workshop, Universidad La Catholica, Lima, Peru
1973-1975	Training and Research Affiliate, NEWSTATEments Communications and Development Consultants, Ltd., Montreal
1970-1972	Assistant Professor, Department of Psychology and Sociology, Brookdale Community College, New Jersey
1969	Associate Staff, World Alliance of YMCAs, Geneva, Switzerland

Scholarly and Professional Memberships

2008-	Food Secure Canada
2006-	Canadian Association for Food Studies
2006-	Affiliate, Centre for Refugee Studies, York University
1999-	Agriculture, Food, and Human Values Society
1998-2001	International Sociology Association
1997-	International Visual Sociology Association
1996-2000	Latin American Studies Association
1996-	Canadian Association for Latin American and Caribbean Studies
1996-2000	Canadian Women's Studies Association

1995-2000 Fellow, CERLAC (Centre for Research on Latin America and the Caribbean)
 1995-2000 Toronto Food Research Network
 1995-1999 Canadian Society for the Study of Education
 1995-1999 Canadian Critical Pedagogy Association
 1994-2000 North American Alliance for Popular and Adult Education
 1994-1996 SILVERLIGHT documentary photo agency
 1986-1992 Ontario Coalition for Social Justice
 1986-1990 Artists Union
 1986-1996 Doris Marshall Institute for Education and Action (founding member)
 1984- 2000 Toronto Photographers Workshop
 1983-1988 Latin American Working Group
 1979-1982 Popular Art and Media Co-operative (founding member)
 1967-1978 American Sociological Association
 1963-1967 Phi Sigma Iota, Foreign Language Society

Activities in Scholarly and Professional Organizations

2021 Moderator, Roundtable “From Research Collaborator to Accomplices: Co-Creating Joint Projects in the Earth to Tables Legacies Project,” CAFS/AFHVS/ASFS/SAFN Online Conference

2018 Moderator, film screening and discussion, “Agroecology in Action: Uses of Wild Plants and Weeds in Fruit and Vegetable Production,” Agriculture, Food and Human Values Society, Madison, WI

2017 Moderator, film screening and discussion: “Multi-Media Food Dialogues: Intergenerational and Intercultural Food Legacies.” Canadian Association for Food Studies, Ryerson, Toronto.

2016 Moderator, roundtable “ Local and Transnational Intergenerational Dialogue through the Legacies Project”, Food Secure Canada Assembly, Ryerson University, Toronto

2006 Moderator, panel, “Wild Fire: Art as Activism,” Environmental Studies Association of Canada, June

1999 Local organizing committee, “Crossing Borders: Food and Agriculture in the Americas,” conference of the Society for the Study of Agriculture and Human Values, and Association for Food and Society, Toronto,

1999 Program Committee, Commonfire Conference of the North American Alliance for Popular and Adult Education, Tuscon, Arizona

1998 Program Committee, Congress of the Canadian Association for Latin American and Caribbean Studies and the Canadian Association for Mexican Studies, Gender/Women’s Issues Section Head

1997-99 Editorial Committee for Sustainable Food Systems, papers from conference on International Sustainable Urban Agriculture, to be published by IDRC and University of Toronto Press.

1996 Program Committee, Congress of the Canadian Association for Latin American and Caribbean Studies, Environment Section Head

1995- Executive Committee, CERLAC (Centre for Research on Latin America and the Caribbean)

1994-1995 Executive Committee, Doris Marshall Institute for Education and Action

1993-1994 Program Committee, Mayworks Festival for Working People and the Arts

1986-1992 Ecumenical Forum for Economic Justice

1986-1991 Ontario Coalition for Social Justice

1986-1989 Editor, principal writer, and photo-story producer, The Moment, education publication of social analysis on Canadian issues. Toronto: Jesuit Centre

1986-1989 Artists Union

1985-1991 Board of Directors, Highlander Research and Education Center, Tennessee

1985-1996 Founding Associate, Doris Marshall Institute for Education and Action, Toronto
 1967-1968 Research and Teaching Assistant, Department of Sociology, Michigan State University

Graduate Student Supervision

Faculty of Environmental Studies (PhD Dissertation Supervisor)

2020-	Gelis, Alexandra	An Arts-Based Inquiry into plant/human relations in Equinoctial America: a case study of San Basilio de Palenque, Colombia
2018-	Marino, Sara	Toward a Becoming Encounter: Representing Animal-Human Relations
2010- 2014	Hutcheson, Maggie	Making Place Work: Site-Specific Socially Engaged Art in 21 st Century Toronto
2009-2012	Szabo, Michelle	Men in the kitchen: meanings of, and motivations for, domestic cooking among men in Toronto
2005-2009	Baker, Lauren	The Biocultural Practice and Politics of Alternative Food Networks
2001	MacEachren, Elizabeth	Craftmaking: A Pedagogy for Environmental Awareness

Faculty of Environmental Studies (PhD Dissertation Co-Supervisor)

2002	Cassidy, Barbara	Getting Rid of the Indian Problem: Aboriginal Suicide as a Manifestation of Genocide
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Faculty of Environmental Studies (PhD Advising and Thesis Committee)

2018-	Maracle, Chandra	Feeding the Good Mind: Exploring Haudenosaunee Relationships to Food and Eating Psychology
2014	Gajewski, Erica	Saving the Others: Who is Building the Ark?
2014	Switzer, Sarah	Using the Arts to Engage (Youth) Communities in Conversations about HIV and Sexual Health
2011-	Luther, Erin	Communicating About the Non-Human: An Analysis of Animal Advocacy
2009 - 2011	Holm, Vanessa	Learning About Food: How Canadians are Educated about Vegetarianism
2007-	Baker, Alison	Migration and Liminality in Marginal Spaces: Recycling Lives and Land in the Borderlands
2007-2009	Soule, Debra	Creative Strategies And Prefigurative Direct Action: A Social Network Perspective Of The Global Justice Movement
2007-2010 2006-2011	Bas, Japji Martin, Michelle	Human Social Development and Happiness Green Teachers: Enabling and Celebrating Environmental Education in the Seychelles <i>(Ta'n teliangweiasu 'ltigw Gespe 'gawa 'qi)</i>
2003-2010	Metallic, Fred	“Ta'n Teli'gji'tegen 'Nnu'igtug aq ta'n goqwei Wejgu'aqamulti'qw”
1998-2002	Rigby, Heather	The Ecological Body in Art

1998-2002 Gosine, Andil 'Race'-Racism in Popular Environmentalism

Faculty of Environmental Studies (PhD Committee Supervisor)

2014-2013- Lee, Min Sook Documentary Praxis for Social Change
Gelis, Alexandra Environmental History and Aesthetics of Invasive
Plants in Equinoctial America: An Arts-Based Inquiry
2011- Marino, Sara Arts-based Representation of Animal-Human Relations
2010-2011 Tirmizey, Kasim Education for Autonomy and Sovereignty in Muslim
Peasant Communities
2008-2009 Chic, Jacquie The Cultures and Environments of Social Justice
Work: Shifting Roles, Expansive Definitions
2007-2009 Szabo, Michelle Men in the kitchen: meanings of, and motivations
for, domestic cooking among men in Toronto
2005-2009 Hutcheson, Maggie Public Art and the Politics of Cultural Memory in the
Postcolonial City
2003-2004 Stahlbrand, Lori A Good Deal Better: Eco-Labeling and Food System
Change in North America
2002-2005 Baker, Lauren The Politics of Food
2001-2004 Elavia, Firoza

Faculty of Environmental Studies (PhD defense, Dean's Representative)

2000 Anne Bell Storied Experiences of School-Based Habitat
Restoration

Department of Political Science, Faculty of Arts (Thesis Committee)

2003-2006 Bernice Kozak Development Lessons in Political Economy
from a Micro-Perspective: A Case Study of
Haulover, RAAS, Nicaragua

Department of Political Science, Faculty of Arts (PhD Defense, Internal)

2003 Poitras, Manual The Politics of Biotechnology

Department of Social and Political Thought, Faculty of Arts (PhD Committee)

2001- Judd, Nadine Rethinking the Women's Movement in Nicaragua

Department of Sociology (PhD Committee)

2004-2011 Figueroa Romero, Dolores Comparative Analysis of Indigenous Women's
Participation in Local Politics and Community Development: The Experiences of Women
Leaders of ECUARUNARI (Ecuador) and YATAMA (Atlantic Coast of Nicaragua)

**Department of Adult Education, Counselling, and Community Development, OISE, University of
Toronto (PhD Committee)**

2010-2013 Madjidi, Katia Cultivating Transformative Learning for the Great
Turning

Department of Anthropology, Faculty of Arts (PhD Internal Examiner)

1997 Downe, Pamela Gender and Contagion

Department of Sociology, Faculty of Arts (PhD Internal Examiner)

2005 Martinez-Salazar, Eglá Mayan Women, Racism, and Citizenship

Graduate Programme in Communication and Culture (PhD Committee)

2008-2015 Erickson, Kris Seeing and Envisioning: Community Arts
Camera-Based Practice, Democratic Praxis, and Socially
Engaged Arts in Toronto

2007-2012 Schincariol, Lisa Art's Intervention: Activating Cultural Memory

2010-2011 Butler-Chang, Natalie Developing an Ethics of Environmental Communication
through Site-Specific Practice

2009- Bieler, Andrew Modernity, Visual Culture, and Environmental Cultural
Studies

Graduate Programme in Interdisciplinary Studies (MA Committee)

2011? Jackson, Kim

2004 Silvera, Makeda Another Kind of Vision: Women of Colour Publishing:
Sister Vision Press - Resistance, Transgression, and
Transformation 1985-2000

**Department of Adult Education, Counselling, and Community Development, OISE,
University of Toronto (External Examiner)**

2005 O'Neill, Eimear Holding Flames: Women's Personal and Social
Transformation

2003 Roy, Carole The Raging Grannies: Meddlesome Crones, Humor,
and Education

**Department of Adult Education, Counselling, and Community Development (PhD
Committee)**

1999 Flanagan, Kathleen Casting Shadows Now and Then: Images of a Nova
Scotia County

1992 Davis, Lynne External member, PhD Committee, Department of
Community Psychology

Dept. of Educational Studies, U of British Columbia (PhD External Examiner)

2004 Niks, Marina The Politics of Collaborative Research between

University-Based and Non University-Based
Researchers

**Centro de Investigacion y Educacion en Antropologia Social, Universidad de
Guadalajara, Mexico (External Examiner at PhD Defense in Mexico)**

2000 Aboites, Gilberto Los Fitomejoradores Mexicanos: Ciencia, Nación, y
Compromiso Social

**Centro de Investigacion y Educacion en Antropologia Social, Universidad de
Guadalajara, Mexico /York University (supervisor of exchange doctoral students)**

2000 Gaytán Hernández, Ana Isabel Conceptions of body and health of Mexican

1998 Aboites, Gilberto Seeds and the discourses of science and technology in
Mexico

**Centro de Investigacion y Educacion en Antropologia Social, Universidad de
Guadalajara, Mexico/York University (Supervisor of exchange Masters' students)**

2000 Gaston, Jorge Participatory research
2000 Juarez Aguilar, Alejandro Environmental Education

Faculty of Environmental Studies (MES Major Papers, Portfolios, Projects, Theses)

2020 Bolaños, Raquel Confronting hegemony: A story of river defense in the
southern Costa Rica

2013 McKnight, Caileigh Including Farmers in the Farm Labour Debate

Lee, Min Sook Migrant Dreams

2012 Langlois Greenham, Caitlin Praxis for Community Resilience: Popular Education,
Permaculture and Food Justice

Cole, Kirsten Sustainable Labour in Ontario's Sustainable Food
System: Where Do Migrant Farmworkers Fit In?

Haider, Wali Seeds, Labour, and Food Sovereignty: A Political
Ecology of Bt-Cotton

Whitbread, Jessica Art, Tea and Educational Activism In-Between

Allen, Genevieve Cultural Mapping for Rural Community Development

Mohammed, Sara Un-masking Mixed-race Identities: An arts-based
Investigation of the Experiences of Mixed-race Youth

2011 Heinrichs, Marika Learning to Forget: History, Schooling, and Colonialism
in Canada

	Campbell, Catherine	Closer to Place: Storytelling, Art-Making and Walking for Environmental Education
	Rahim, Chris	Digital Storytelling for Post-Incarcerated Women: Collaborative Inquiry for Health Justice
	Ellis, Blakka	W/Rite Of Recovery: Exploring Jamaica Masculinities, Art and Environmental Engagements through Personal History and Testimonies
2010	Malach, Sabrina	International Pollinator Week 2010
	Skene, Melanie	Solus Community Earth Vision Festival
2009	Thang, Helen	Reframing Waste Culture: Place-based Environmental Education and Arts-based Inquiry
	Kim, Ji Ha	A Journey to Photovoice: A Portofolio of Stories, Reflections, and Guides
2008	Ross, Lisa Anne	Arts-Based Programming in Nunavik: A Participatory Evaluation of the Innalik Mask & Puppetry Program in Inukjuak, Nunavik
2006	Abel, Karen	Grasslands of Bkejwanong: Growing Community with Ecological Art
	Charlton, Margo	Evaluation of Community Arts Programs
	Lane, Leslie	Maize as Cultural Messenger
	Leesment, Mari	Collective Wanderings through Art toward Response-ability
	Hermant, Heather	Between-With [In]: Toward Narrative as Embodied Mediation
2005	Hutcheson, Maggie	Imagining and Performing Democracy through Cultural Resistance
	Stimac, Roberta	From Seed To Seed
2004	Fuchs, Erika	Pedagogia de la Terra: Popular Education in the Brazilian Landleass Peasant Movement
	Shubs, Shana	Legitimacy Struggles: Rebellion, Media and Social Change in post-2001 Argentina
2004	Miller, Sally	Food Fight: Cultivating Democracy through Alternatives to the Food System
	Mitchell, Lisa	The Praxis of Popular Environmental Education
2003	Burns, Leah	Transformative Educational Arts Practices
	Dopp, Sarah	Unpacking the Box: The Commodification of Culture and Resistance
	Kramer, Melanie	Garden the City: Interventionist Art
	Snyder, Nikko	good girl magazine: A Business Plan
	Walker, Tim	Interventions in Cultural Politics
2002	Clark, Charlie	There Is Always This Tension: Stories of and Reflections on Student Activism in the Movement for Global Justice
	McKenzie, Christine	Popular Communications: Negotiating Contested Terrian on Nicaragua's Caribbean Coast

	Schami, Danielle	Building Alternatives to the Dominant Food System in Jalisco, Mexico: The Circle of Responsible Production and Consumption
2001	Bhimani, Salima	Mijalis Al-Ilm: Creative Fusion Reclaiming and Representing the Lives of Muslim Women
	Juhasz, Mark	The NAFTA and Environmental Politics in Mexico: The Communicative Process under Agricultural Modernization
	Kim Cho, Yukyung	Jamming as a Process and a Catalyst for Critical Reflection on Women's Rights Activism in East Asia
	Doncaster, Michele	Linking Urban and Rural Life (Campo y Cuidad: La Misma Cosa)
2000	Davis, Sheelagh	Popular Education for Sustainable Community Alternatives: The Case of Perempitz, Mexico
1999	Abdalla,, Anne	Art-Making and Personal Transformation
	Chow, Wing Yee	Eco Social Transformation in Hong Kong
	Padgham, Oona	Crafting for Social Change
	Martinez-Salazar, Eglá	Indigenous Women and Men and Development in Post-The Political Ecology of Food in Costa Rica: Critical Education with Reto Juvenil
	Macdonald, Andrew	
1998	Mendiratta, Anuja	Local Responses to the 'Dominant' Global Food System
	Conway, Stephanie	Questioning Images, Imaging Questions: Philosophy and Pedagogica Process
1997	Baker, Lauren	Global Food Systems, Local Responses
	Choudhury, Shakil	The Brown Book: Voices of Young Pakistani Activists from Toronto and Lahore
	Norheim, Linda	The Health Guide Project: Health Knowledge and Media Production in Estonia
	Wong, Franz	Participatory Communication for Gender and Development in Palestine
1996	Aman, Halima	Reassessing Participatory Rural Appraisal
	Ross, Jennifer	An Exploration of the Theory and Practice of Feminist Health Promotion
	Zuckerman, Aviva	Reflections of the Journey: The National Replication of Children's Voice Model of Social Action Theatre
1995	Cavanagh, Chris	Butterfly Dreaming: Critical Biography as Critical Education
	Colangelo, Sandra	Putting Myself in the Picture
	Gokhale, Veena	Transformative Environmental Education: A Pedagogy For Working towards Equity and Sustainability
	Kerr, Sara	Popular Education for Community Empowerment
	Pickering, Mary	Grass-roots Cultural Methods and the Communication of Environmental Values
	Saini, Jennifer	Rebels Without a Pause: Artists and Activists in the Clayquot Movement
1994	Chetwynd, Heather	The Transformative Voice: The Relationship Between Voice and Processes of Change
	Lawrence, Bonita	Race, Elitism, Colonialism for Aboriginal/Settler Environmental Alliances
1993	Wintjes, Luke	Making Change: Organizing for Greener Transportation
	Kranias, Gillian	Community-Based Organizations for Community Bicycle Projects

Women's Studies, York University (Major Research Paper Reader)

1995-1996 Cassidy, Barbara Aboriginal Women's Healing Practices

Faculty of Fine Arts, York University (External Examiner, MFA)

2002 Fredrick, Brenda shiver: exhibition installations
2000 Marino, Sara Bear

Faculty of Education, York University (External Examiner, Med)

2004 Johnson, Claudia What's Power And Authority Got To Do With It?
Making Meaning from Students' Understandings of
Student-Teacher Relationships
2001 Carrero de Salazar, Maria del Carmen Education Discourse of Low-Income
Workers in Peru

Graduate Program in Communications and Culture (Major Project Supervisor)

2010 Udow, Sara The Stop's Global Roots: An Audio Project
2009 Shabbar, Andie Coalesce: art, activism, agency in feminist phototherapy
and women's washroom graffiti"
2008 Charter, Erin Good Food Markets: Developing Policies and
Community Strategies to Improve Access to Local Food
in Low Income Neighbourhoods
2006 Mack, Jacinda Ista: An Examination of Nuxalk Environmentalism and
Feminine Cultural Authority
2005 Koenig, Sheila Airtime: The Public Sphere, the Public Screen, and
AIDS Activism in Contemporary North America
2002 Baines, Paul Testing the Tease: Advertising as Political Pedagogy

Ontario Institute for Studies in Education (OISE), University of Toronto (MA supervisor)

2005 Bensted, Lee Leaping Pedagogy: Visionary Storying, Collaborative
Art-making and the Lessons of Salmon

Dept of Geography and Planning, University of Toronto (MA, External Reader)

2011 Goodmurphy, Brendon The Politics of Aesthetics in Toronto: Opportunities and
Challenges for a Right to the City Practice

Ontario Institute for Studies in Education (OISE), University of Toronto

1990-1991 Doerge, Suzanne Field supervisor, MA, Adult Education
1988 Martin, Alyson Field supervisor
Trumpener, Betsy Field supervisor
Wallace, Rick Field supervisor

Centre for Research on Latin America and the Caribbean (Certificate Examiner)

2009	Talia Woolridge
2006	Ariel
2005	Erika Fuchs Lisa Mitchell Shana Shubs
2003	Freeman, Sarah
2002	McKenzie, Christine
2001	Carrero de Salazar, Maria del Carmen
2000	Macdonald, Andrew
1999	Martinez-Salazar, Egla Rice, Roberta Wolfenson, Galit
1998	Rosene, Chris
1996	Emerson, Cheryl
1994	Chetwynd, Heather

Universidad Regional Autonoma de la Costa Caribeña Atlantica Nicaraguense, URACCAN/York Program (MRP Committee)

2001	Canales, Jorge
2002	Garcia, Argentina

Undergraduate Student Supervision

Faculty of Environmental Studies (BES Honours Theses)

2010	Lane, Talia	FoodShare's Recipe for Change
2009	Sergio, Maria	Looking backwards and walking forwards: learning from culture for agriculture in Toronto
2007	Koochek, Mona	Hope Garden: Nurturing Cultural and Biodiversity?
2006	Kristen Lowitt	Reflections on Soundscape Activities for Environmental Education
	Clare O'Connor	The Use of Campus Space: What Do We Have in Common?
2005	Carrie Fisher	Community Arts, Environmental Education, and Sense of Place
	Michelle Singh	Genetically Modified Foods: A Moral Dilemma
2004	Lau, Karen	Enviro-What? Demystifying Environmental Issues: A Popular Education Tool Kit for Youth
	Allibon, Jennifer	Mosaics of Thought: Examining the Different Perspectives in the Debate on Multicultural Education
2003	Abel, Karen	Where the Waters Divide: Visiting Endangered Lifescapes of Bkejwanong
	Mendez, Daniela	Infusing Anti-Racist Education into the Ontario 'Canadian and World Studies' Curriculum
2002	Bhardwaj, Minakshi	The Representation of Difference: Dominant Western Constructions of Third World and Muslim Women

	Bhardwaj, Punita	Counter-Hegemonic Media Production: Individual and Collective Processes in Developing Critical Spaces
	Houston, Leah MacGregor, Kamla	Making Art Making Change Popular Latin American Music and Dance: Issues of Pan-Latin Identity in Toronto
2001	Krol, Susan	Taming the Wild: Representation of Wilderness in Canadian Documentary Film
1999	Mihalik, Gabriella Bastone, Cristina	Grass-roots Food Security: Green Creativity and Local Media Production as an Approach to High School Environmental Studies
	Forth, Keely	Counter Culture: Redefining the Role of Food in Education
	Shapero, Erin	The Effects of Globalized Trade Regimes on Mexican Women in the Maquila Sector
1998	Bulicki, Barbara Fattore, Emily Lafontaine, Jennifer Paul, Christine	Artmaking as a Process: Reconnecting the Self with the Public Awareness of Biotechnology in Agriculture Learning from Each Other Offshore Agricultural Farm Workers: A Study of the FARMS Program
1998	Tsallis, Robyn Summerfeldt, David	The Deconstruction of Green Advertising Consumerism in Commercial Television and the Community Television Alternative
1997	Gasparelli, Rosanne MacKillop, Debora	Putting the "Popular" Back into Education Earth Matters: Working with You and Popular Education
	Pigeon, Valerie	Education with a Conscience: Seeking the Self in Global Learning
1996	McDonald, Dawn	Environmental Racism
	Morrell, Amish	Activist Art and the Environmental Crisis
1995	Naiman, Gayle	Media Frames of Environmental Reality: An Analysis of Ozone Depletion in Toronto Newspapers since 1977

University of Waterloo, Independent Studies Program

2009	Manchester, Emma	History Animated in Puppets: Using Community Arts to Engage the Past
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Graduate Courses Taught

Faculty of Environmental Studies

2014-2015	ENVS 6349	Cultural Production Workshop: Image-based
2013-2014	ENVS 6349	Cultural Production Workshop: Image-based
2011-2012	ENVS 6349	Cultural Production Workshop: Image-based
2010-2011	ENVS 6349	Cultural Production Workshop: Image-based
2009-2010	ENVS 6349	Cultural Production Workshop: Image-based
2008-	ES/ENVS 6275 3.0A/	International Political Economy and Ecology Summer School
	GS/POLS 6282 3.0A	Ecology Summer School
	ENVS 6349	Cultural Production Workshop: Image-based

2007-2008	ENVS 6150	Popular Education for Social Change, Part I: Theory/Practice
	ENVS 6349	Cultural Production Workshop: Image-based
2003-2004	ENVS 6150	Popular Education for Social Change, Part 1: Theory/Practice
	ENVS 6349	Cultural Production Workshop
2001-2002	ENVS 6349	Cultural Production Workshop
2000-2001	ENVS 5101	Approaches to Environmental Studies (with C. Russell et al)
	ENVS 6349	Cultural Production Workshop
1998-1999	ENVS 6150	Critical Education for Social Change
	ENVS 6137	Women and Development
1997-1998	ENVS 5101	Introduction to Environmental Studies (with R. Macdonald et al)
	ENVS 6150	Critical Education for Social Change (with Adrian Iwachiw)
	ENVS 6349	Cultural Production Workshop
1996-1997	ENVS 6150	Critical Education for Social Change
	ENVS 6349	Media Production Workshop
1995-1996	ENVS 6150	Critical Education for Social Change
	ENVS 6349	Media Production Workshop
	ENVS 6599	Food Research Seminar
1994-1995	ENVS 6137	Women and Development
	ENVS 6150	Critical Education for Social Change
	ENVS 6449	Media Production Workshop
1993-1994	ENVS 6137	Women and Development
	ENVS 6150	Critical Education for Social Change
	ENVS 6249	Media Literacy
1992-1993	ENVS 5101	Approaches to Environmental Studies (with E. Spence, et al.)

OISE, University of Toronto

1980	Community Education and Development
	Adult Basic Education
	Program Planning
1977	Basic Processes of Facilitating Adult Learning

Universidad Regional Autonoma de la Costa Caribeña Atlantica Nicaraguense

2000	Educación Intercultural y Participativa (with Raul Leis)
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Undergraduate Courses Taught

2017-2019	ENVS 4810B	Environmental Arts and Food Sovereignty
2013-2014	ENVS 4122	Community Arts Practicum Seminar
2011-2012	ENVS/FACS 2122.03	Community Arts for Social Change
	ENVS/FACS 3122.03	Community Arts Preparatory Workshop
2010-2011	ENVS/FACS 2122.03	Community Arts for Social Change
	ENVS/FACS 3122.03	Community Arts Preparatory Workshop
2009-2010	ENVS/FACS 2122.03	Community Arts for Social Change
	ENVS/FACS 3122.03	Community Arts Preparatory Workshop
2008-2009	ENVS/FACS 2122.03	Community Arts for Social Change
2007-2008	ENVS/FACS 2122.03	Community Arts for Social Change
2005-2006	ENVS/FACS 2122.03	Community Arts for Social Change
2004-2005	ENVS/FACS 2122.03	Community Arts for Social Change
2003-2004	ENVS 1200.06	Environmental Research and Action Workshop (with Sandberg)
2002-2003	ENVS 1200.06	Environmental Research and Action Workshop (with Sandberg)

2001-2002	ENVS 1200.06	BES Workshop (with A. Sandberg)
2000-2001	ENVS 4320.03	Gender and Development
1998-1999	ENVS 4420.03F	Environmental Attitudes and Communication
1997-1998	ENVS 4420.03F	Environmental Attitudes and Communication
1996-1997	ENVS 4420.03F	Environmental Attitudes and Communication
1995-1996	ENVS 4420.03F	Environmental Attitudes and Communication
1993-1994	ENVS 4420.03F	Environmental Attitudes and Communication

Other Courses Taught

Coady International Institute, St. Francis Xavier University

2015	Integrating Food Justice into Community Programs
2014	Art for Social Change
	Creating Just Food Systems: Cultural Tools for Local-Global Action
2012	Arts for Social Change

Department of Sociology, University of Toronto

1989-1990	Photography and Society
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Regis College, Toronto School of Theology

1987	Christian Social Ethics
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Department of Psychology and Sociology, Concordia University

1978-1979	Community Development
	Social Intervention

Brookdale Community College

1970-1972	Human Growth and Development
	Human Sexuality
	Cross-Cultural Studies
	Creativity: Personality and Process
	Five-week Study Tour of Europe and USSR

University Service

Office of Vice President, Academic Affairs

2011-2012	Search Committee for FES Dean
2010	Executive Committee, Community Engagement and Outreach Working Group
2010	Lifelong Learning, Partnerships and Outreach Subgroup
2004-2006	Committee on Non-Degree Studies
2004	Search Committee for the Director of the Centre for the Support of Teaching
2003	Internal consultant, Undergraduate Program Review, Social Science Program, Atkinson
1998-1999	Working Group on a Latin American and Caribbean Strategy for York

Senate

2002-2005 Senate Committee on Teaching and Learning (SCOTL), Vice Chair, Chair, Member
1995-1998 Senate Committee on Admission, Recruitment & Student Assistance (SCARSA)

Faculty of Environmental Studies

2017-2019 Steering Committee, Las Nubes Project
2013-2014 Equity Committee, Chair
Coordinator of FES food projects (Maloca Garden, Black Creek Community Farm)
FAAC Subcommittee, Food Studies hire
2011-2012 Equity Committee
2009-2011 PhD Admissions Committee
2007-2009 Research and Awards Committee, chair
2005-2006 Research and Awards Committee
2005-2006 Faculty Appointments Advisory Committee, Subgroup for Community and Environmental Arts Position
2004-2006 Associate Dean, Research
2004-2006 Executive Committee
2004-2006 Undergraduate Curriculum Committee
2004-2006 Graduate Curriculum Committee
2004-2006 Coordinator, Transforming Space into Place Task Force
2003-2004 Faculty Appointments Advisory Committee, Subgroup on Environment and Culture position
2003-2004 Organizing Committee, FES Seminar Series on Aboriginal Sovereignty, Knowledge, and Environment
2002-2005 Coordinator, Curriculum Diversity/Equity Project
2002-2003 Coordinator, FES Speakers Series
2001-2002 Affirmative Action Officer
2001-2002 Member, BES Recruitment Task Force
2001-2002 Vice-Chair, Faculty Council
2000-2002 Chair, Undergraduate Curriculum Committee (coordinated major curriculum
2000-2001 Member, Undergraduate Curriculum Committee
2000-2001 Member, Graduate Curriculum Committee
2000-2001 Affirmative Action Officer
1999- 2004 Coordinator, Development of Community Arts Practice Certificate, joint program with Faculty of Fine Arts
1999-2002 Academic Advisory Group, CURA/YCAS Project "Sustainable Toronto"
1998-2002 Computer Committee
1997-2000 Advisory Group, Consortium on Sustainable Community Development, North American Mobility Program
1997-1999 Member, Undergraduate Curriculum Committee
1997-1999 Member, Faculty Academic Appointments Committee (drafted Equity Plan)
1995-1997 Member, Tenure & Promotions Committee
1995, 1997 Faculty Retreat Planning Group
1994-1996 MES Admissions Sub-Committee
1994-2004 Faculty Supervisor, Annual Environmental Arts and Media Festival
1993-1994 Advisory Group, Instructional Technology Centre
1993- Member, Faculty Council
1993-2000 Coordinator, FES Wild Garden Media Centre
1993-2014 Member, Committee of Instruction

York University Faculty Association

2002-2003	Member, Equity Committee
2000-2001	Member, Equity Committee
1999	Co-organizer, Equity Forum, co-sponsored by YUFA, YUSA, CUPE 3903, Centre for Feminist Research, Centre for the Support of Teaching, Centre for Ethnic and Race Relations
1998-1999	Member, Executive Committee
1997-1998	Organizer of Women's Testimonies Retreat, co-sponsored by YUFA, Centre for Feminist Research, and Office on the Status of Women Official photographer, YUFA strike

Centre for Research on Latin America and the Caribbean

2000-2001	CERLAC Diploma Subcommittee
1996-2003	Member, Executive Committee
1995-	Fellow

Centre for Refugee Studies

2008-	Senior Scholar
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Centre for the Support of Teaching and Learning

2002- 2006	Faculty Associate, Curriculum Diversity and Equity
2002-2004	Workshop Facilitator, Curriculum Redesign Institute
2001-2002	Member, CST Review Task Force
2000-2001	Panelist on Curriculum Design, New Faculty Institute
2000-2003	Member, Advisory Board
1997-1999	Member, Advisory Board

Reviewing Activities

2021	Review of article for FoodWays Journal
2020	Review of book proposal for Routledge Publishers
2019	Referee for candidate for full-professor appointment, Carlton University
2018	External reviewer for proposed Art and Social Change Program, Ontario College of Art and Design University, Toronto
2018	Referee for candidate for full-professor appointment, Wilfred Laurier University
2015	Referee for candidate for tenured full-professor appointment, University of British Columbia
2010	Internal consultant for Undergraduate Program Review of Visual Arts Dept, York U.
2009	Referee for SSHRC standard grant application
2009	Review of manuscript for PUBLIC journal
2009	Referee for candidate for tenured full-professor appointment, Arizona State University
2009	Review of manuscript for International Feminist Journal of Politics
2008	Review of manuscript for Fernwood Press <i>of Edible Action: Food Activism and Local Economies</i> by Sally Miler
2007	External consultant for the Undergraduate Program Review of the Environmental Studies Program, Carleton University, Ottawa, Ontario
2006	Peer review for chapter in Handbook on Qualitative Methods (Cole and Knowles, eds)

2005 Peer review of article for Agricultural and Human Values Journal
 2004 Peer review of conference proposals, International Visual Sociology Association
 2003 Expert Evaluator for Killam Fellowship
 2003 Editorial Committee, Alternatives magazine, issue on "Food for All"
 2003 Internal Consultant, Undergraduate Program Review, Social Sciences, Atkinson
 2002 Expert Evaluator for Killam Fellowship
 2002 Peer Reviewer for Atlantis Women's Studies Journal
 2000 Learning to listen to the wind and to dance with difference, essay book review of Transforming Learning: Individual and Global Change (Askew and Carnell) and Transformative Learning: Educational Vision for the 21st Century (OSullivan) for Curriculum Inquiry, Ontario Institute for Studies in Education, University of Toronto
 1999 Selection Committee, Urban Issues Program, Samuel and Saidye Bronfman Family Foundation
 1999 Reviewer, Visual Sociology, Journal of International Visual Sociology Association
 1997 Jury, SSHRC
 1994 Jury, Resources for Feminist Research, OISE, Toronto.
 1998 Reviewer, Alternatives Journal, Waterloo, Ontario

Grants and Contracts(*)

2019 SSHRC Exchange KMB Grant, "Earth to Tables Legacies Gathering at Six Nations, \$1,857
 2018 SSRHC Connections Grant, "Earth to Table Legacies: A Transmedia Educational Package," \$48,726..
 2017 FES Small Research Grant, "Earth to Table Legacies", \$2083
 2016 SSHRC Connections Grant, "Legacies of Tangled Routes: Intercultural and Intergenerational Exchange of Women Transforming the Food System", \$38,890
 2016 FES Small Research Grant, "Intergenerational and Intercultural Exchange of Food Activists," \$1,918
 2016 FES Small Travel Grant, BC Food Systems Conference, "Legacies Project: Creating Visual Tools for Food Sovereignty Education", \$1,296
 2015 FES Small Research Grant, "Research in Mexico for Documentary on Tangled Routes, \$2,000
 2012 FES Small Research Grants for two Arts-Based Memorials Challenging Nature/Culture Divide, \$2,000
 2012 YUFA Community Projects Fund, \$1,500 for Summer Institute
 2012 FES Small Travel Grant, Agriculture, Food, & Human Values Conference, NYC, \$1,334
 2011-2012 Academic Innovation Fund (\$80,000) for Art and Communities Network
 2011-2012 SSHRC Partnership Development Grant, Academic partners in Toronto Art Foundation project, \$160,000
 2010 SSHRC Conference Travel Grant for Bioneers Conference, \$521.00
 2010 Ford Foundation. Publication grant for VIVA! Community Arts and Popular Education in the Americas, \$8,500.
 2009 Co-applicant, CURA LOI, Innovative Community of Food Practice, \$19,400
 FES Small Research Grant, Community-Engaged Mural Production, \$1,569
 FES Small Travel Grant, Latin American Studies Congress, Brazil, \$2,040
 York SSHRC Travel Grant, Latin American Studies Congress, Brazil, \$900
 2007 FES Small Research Grant, "Cultural Production in Social Movements: 1967-2007"
 2006- FES Small Research Grant, "Updating Tangled Routes," \$2,500
 2004-2008 Social Sciences and Humanities Research Council of Canada, \$152, 720 for "Creative Tensions of Community Arts in Popular Education: A Transnational Study of the Americas"

- 2004 FES Small Research Grant, "Recovering the History of Popular Education," \$1,100
- 2003 SSHRC International Conference Travel Grant, \$700, International Encounter for Popular Education, Guadalajara, Mexico
- 2002 Internationalization of York grant, VP Academic and VP Research, \$14,500
"Latin American Exchange: Popular Communications/Community Arts"
- 2002 FES Small Travel Grant, \$530, Joint Conference of Agriculture, Food, and Human Values Society and Association for the Study of Food and Society, Chicago
- 2002 SSHRC Small Research Grant, \$2,500, Community Arts and Popular Communications: Exchanges and Fusions of Cultural Practice
- 2002 FES Small Research Grant, \$1,500, Community Arts and Popular Communications: Fusions of Cultural Practices Part 2
- 2001 FES Small Travel Grant, \$650, Joint Conference of Agriculture, Food, and Human Values Society and Association for the Study of Food and Society, Minneapolis
- 2001 York Ad Hoc Research Fund, \$1,399
- 2000-2003 York Project Advisor, IDRC-sponsored CAMP-Lab Project, Nicaragua, \$352,000
- 1999-2003 Member of CURA Project (Centre for Applied Sustainability, University of Toronto, Toronto Environmental Alliance, and FoodShare), \$270,000
- 1999 SSHRC York Ad Hoc Research Grant, \$500, Conference of the North American Alliance for Popular and Adult Education, Tuscon, Arizona
- 1999 Junior Faculty Fund, \$419.20
- 1999 FES Faculty Minor Research Grant, \$600, Conference of the North American Alliance for Popular and Adult Education, Tuscon, Arizona, and research in Nogales, Mexico
- 1998 SCOTL Teaching Release Time Fellowship and Teaching/Learning Development Grant, \$2,500
- 1998 Faculty of Environmental Studies Small Travel Grant, \$470, Canadian Association of Latin American and Caribbean Studies Congress, Vancouver, BC
- 1997 (With Barbara Rahder, Gene Desfor) \$120,000, North American Mobility Program, Consortium on Sustainable Community Development,
- 1997 Ontario Arts Council Exhibition Assistance Award, \$750.
- 1997 Social Sciences and Humanities Research Council Conference Travel Grant, \$750: Latin American Studies Association Conference, Guadalajara, Mexico.
- 1997 Faculty of Environmental Studies Small Travel Grant, \$420: Latin American Studies Association Conference, Guadalajara, Mexico.
- 1996-1999 Social Sciences and Humanities Research Council of Canada, \$72,500: Tracing the Tomato from Mexican Field to Canadian Table: Women Workers in Globalized Food Production.
- 1995 Faculty of Environmental Studies Small Research Grant, \$1,389: Educational Responses to Globalization: Mapping Tomasita's Journey.
- 1994 Social Sciences and Humanities Research Council Small Research Grant, \$2,000: Educational Responses to Globalization: Mapping Tomasita's Journey.
- 1994 Ad Hoc Research Fund, \$400: North American Alliance for Popular and Adult Education, Alberta, August 27-31.
- 1994 Faculty of Environmental Studies Small Travel Grant, \$490: First General Assembly of the North American Alliance for Popular and Adult Education, Calgary, August 27-31.
- 1985 Canada Council Explorations Grant: to develop a manuscript for book To Change This House: Popular Education under the Sandinistas.
- 1980 Canada Council Explorations Grant: Produce anthology on the use of art and media in community education in Canada.
- 1979-1980 Ministry of Culture and Recreation: Immigrant women and media images culminating in book Getting There: Producing Photostories with Immigrant Women.
- 1978 OXFAM-supported study in Ecuador: Research on immigration of Ecuadorians to Canada.

- 1977-1979 Ministry of Culture and Recreation: Two-year participatory research project on the Latin American Community in Toronto.
- 1975-1977 Social Science Research Council: Visual communications.
- 1972-1974 National Institute of Mental Health: Teacher-student relationships at Concordia University.

Boards and Advisory Groups

- 2012-2014 SOL Express Creative Arts Program
- 2010-2011 Neighbourhood Arts Network Advisory Group
- 2006-2010 Community Arts Ontario, Program Committee Chair
- 2003-2004 President, Planet in Focus Foundation
- 2003- Centre for Studies in Food Security, Ryerson University
- 2002-2004 Board of Directors, Planet in Focus Foundation
- 2000-2002 Board of Directors, Just Associates (Washington, DC)
- 2000-2002 Seeds of Our City Advisory Group, FoodShare Metro Toronto
- 1999-2001 Vice-Chair, Board of Planet in Focus, International Environmental Film and Video Festival
- 1993-1996 Board of Directors, Roeher Institute, York University
- 1990-1994 Board of Directors, Center for Cultural and Community Development, Springfield, Massachusetts
- 1984-1990 Member of the Board of Directors, Highlander Research and Education Centre, New Market, Tennessee

Areas of Research

Settler-Indigenous dialogue around food
 Embodied and non-western epistemologies
 Food sovereignty and local food movements
 Community arts and popular communications in Latin America
 Popular education and social movements
 Food, women workers, and globalization
 Photographic methods for research, education, and action
 Curriculum diversity/equity

Publications and Papers

Theses and Dissertations

- 1978 “People connecting with structures: a photographic and contextual exploration of the conscientization process in a Peruvian literacy programme.” PhD dissertation, Michigan State University, with special commendation.

Summary of publications

9 books, 2 Spanish translations, 3 edited volumes, 2 co-edited volumes, 10 manuals or monographs
 19 chapters in books
 11 articles and 1 co-edited article in refereed journals

18 articles and 1 co-authored article in non-refereed journals
18 scholarly and professional publications and reports

Books and Monographs

- 2022 (forthcoming) With Lauren Baker and Alex Gelis, and Legacies Collaborators). Earth to Tables Legacies: Multimedia Food Conversations across Generations and Cultures. Lanham, Maryland: Rowman & Littlefield Publishers. With accompanying website: earthtotables.org
- 2011 Editor VIVA! Community Arts and Popular Education in the Americas. Albany, NY: SUNY Press and Between the Lines.
- 2010 Co-editor. VIVA! El Arte Comunitario y La Educación Popular en las Americas. Bluefields, Nicaragua: URACCAN.
- 2008 Tangled Routes: Women, Work, and Globalization the Tomato Trail, Second Edition. Lanham, Maryland: Rowman & Littlefield Publishers, 335 pp.
- 2007 Rutas Enmarañadas: Mujer, Trabajo, y Globalization en el Camino del Tomate, Editorial de Universidad Autonoma Metropolitana (UAM-Xochimilco), 341 pp.
- 2006 Editor. Wild Fire: Art as Activism. Toronto, Ontario: Sumach Press, May 2006.
- 2002 Tangled Routes: Women, Work, and Globalization the Tomato Trail. Lanham, Maryland: Rowman & Littlefield Publishers and Aurora, Ontario: Garamond Press, 267 pp.
- 2001 (with Gene Desfor and Barbara Rahder). Just Doing It: Popular Collective Action in the Americas. Montreal: Black Rose, 193 pp..
- 1999 (editor) Women Working the NAFTA Food Chain: Women, Food, and Globalization, Toronto: Sumach Press, 280 pp.
- 1995 Para Cambiar Esta Casa: Educación Popular bajo los Sandinistas. Spanish edition of To Change This House. INIEP, the Nicaraguan Institute for Popular Research and Education.
- 1991 To Change This House: Popular Education Under the Sandinistas. Toronto: Between the Lines, 200 pp. Co-published by the Jesuit Centre and the Doris Marshall Institute for Education and Action, 181 pp..
- 1991 English at Work: Teachers Guide. American edition adapted by Center for Workforce Education, Laubach Literacy International. Syracuse: New Readers Press.
- 1989 Naming the Moment: Political Analysis for Action. Toronto: Jesuit Centre. 2nd print in 1991, 90 pp.
- 1986 English at Work: A Tool Kit for Teachers. North York: Community Outreach in Education (CORE) Foundation
- 1985 (with R. Arnold and B. Burke) A New Weave: Popular Education in Canada and Central America. Toronto: Canadian University Service Overseas and Ontario Institute for Studies in Education, 101 pp.
- 1983 (with F. Cristall and d. marino) Getting There: Producing Photo-Stories with Immigrant Women. Toronto: Between the Lines, 109 pp.
- 1983 (with d. marino) Immigrants Speak Out. North York: North York Board of Education, 73 pp. 73.
- 1981 Social Animation: A Course on Leadership and Group Skills. Toronto: Cross-Cultural Communications Centre, 208 pp.
- 1980 Education and Social Change: A Photographic Study of Peru. Whitby: Kendall-Hunt, 392 pp.
- 1978 Making and Using Photo-Stories: A Handbook for Teachers. Toronto: TV Ontario Educational Services, 95 pp.
- 1977 Themes and Tools: How to Choose Them and How to Use Them. Toronto: Ministry of Culture and Recreation, 40 pp.

- 1975 Shared Leadership Guide. Toronto: Ministry of Culture and Recreation, 16 pp.
- 1974 Toward a Visual Study of Society. (monograph) East Lansing, Michigan: Department of Sociology, Michigan State University, 70 pp.
- 1970 The Booklet: An Adventuresome Attempt to Better Understand the YMCAs Future with Young People. Geneva, Switzerland: World Alliance of YMCAs, 80 pp. Spanish edition. (also published in Spanish in Mexico)

Chapters in Books

- 2017 (with Kris Erickson). "Moments for Movement: Photo-Stories from the 1980s Resonate Today." In K. Yang and R. Lawrence. *Participatory Visual Approaches to Adult and Continuing Education*. San Francisco, CA: Jossey Bass.
- 2016 "Re:Claiming Food Sovereignty, Reclaiming Ways of Knowing: Food Justice Course Digs Deeper" in J. Sumner. *Learning, Food, and Sustainability: Sites for Resistance and Change*. Palgrave/Macmillan,.
- 2014 "Shooting Back: Photo Voice in Action Research," in David Coghlan and Mary Brydon-Miller. Encyclopedia of Action Research. Thousand Oaks, CA: SAGE Publications.
- 2012 "Cultivating Creativity: Education and Art Feed the Food Justice Movement" In M. Koc, J. Sumner and T. Winson. *Critical Perspectives on Food Studies Reader*, Don Mills, ON: Oxford University Press, 65-88.
- 2010 "Community Arts: By Whom and For What?" AGO publication on Arts Access. Published by the Art Gallery of Ontario.
- 2010 "Dig Where You Stand: Food Research/Education Rooted in Place, Politics, Passion and Praxis," in A. Sandberg and T. Sandberg, Climate Change: Who's Carrying the Burden?, Ottawa: Canadian Centre for Policy Alternatives.
- 2010 "Reframing Internationalization in a (Post)Colonial and Diasporic Context: Two Initiatives at York University," in Internationalizing Canadian Universities: Policies, Practices, and Challenges. Toronto: James Lorimer and Company.
- 2010 "Remapping the Americas: A transnational engagement with creative tensions of community arts" in R. Nagar and A. Starr, *Transnational Feminist Praxis*, SUNY Press.
- 2010 (with Laura Reinsborough), "Decolonizing Art, Education and Research in the VIVA! Project" in L. Davis, Aliances:Re/Envisioning Relationships between Aboriginal and Non-Aboriginal Peoples, University of Toronto Press
- 2010 (with Christine McKenzie). "Whose Nicaragua? Popular Communications Across Eras, Regions, and Generations." In M. Bunch and F. Handy (eds). Sense and Sustainability. 4th Anniversary publication of the Faculty of Environmental Studies, York University.
- 2008 "Touching Minds AND Hearts: Community Arts as Collaborative Research" in G. Knowles and A. Cole, Handbook of the Arts in Qualitative Research; Perspectives, Methodologies, Examples, and Issues. Thousand Oaks, CA: SAGE Publications, 351-362.
- 2006 (with Christine McKenzie). "Whose Nicaragua? Popular Communications Across Eras, Regions, and Generations." In Deborah Barndt. *Wild Fire: Art as Activism*. Toronto: Sumach Press, 46-57.
- 2006 "Frutas de Injusticia: Trabajadoras en el sistema alimentaria post-NAFTA." Otero, Gerardo. México en Transición: Globalismo Neoliberal, Estado y Sociedad Civil. Mexico: Porrúa,
- 2005 "Stories from field to table: Women in the global food system." In P. Downe and C.L. Biggs, Gendered Intersections: A Collection of Readings for Women and Gender Studies. Halifax: Fernwood Press.
- 2004 "Fruits of Injustice: women in the Post-NAFTA Food System." In Valerie Zawilksi and Cynthia Levine-Rasky. *Inequality in Canada: Intersections of Gender, Race, and Class*. London: Oxford University Press.

- 2004 "Fruits of Injustice: Women workers in the Post-NAFTA food system." In Gerardo Otero, Neoliberal Globalism in Mexico: Impacts, Challengers, and Alternatives.
- 2004 "From the lungs of America - the people speak! Popular Communications on Nicaragua's Atlantic Coast. In D. Clover (ed), Adult Learning. San Francisco: Jossey-Bass.
- 2004 "By whom and for whom? Intersections of participatory research and community arts." In A. Cole, L. Neilsen, J.G. Knowles, T. Luciani (editors), Provoked by Art: Theorizing Arts-Informed Inquiry. Backalong Books and Centre for Arts-Informed Research, OISE.
- 2003 "Whose 'Choice'? 'Flexible' women workers in the tomato food chain." In J. Alexander et al (eds). Sing, Whisper, Shout, and Pray: Feminist Visions for a Just World. Edgework Books.
- 2000 "Naming, making and connecting: Reclaiming lost arts: The pedagogical possibilities of photo-story production." In P. Campbell and B. Burnaby (eds.), Participatory Practices in Adult Education. Mahwah, New Jersey: Lawrence Earlbaum Associates, Inc., pp. 31-54.
- 1998 "Women in the food chain: Bound, freed, and/or connected?" In M. Koc, J. Welsh and R. MacRae (eds.), For Hunger-Proof Cities. Ottawa/Toronto: IDRC/University of Toronto Press.
- 1997 "Biocultural diversity and equity in post-NAFTA Mexico." (or "Tomasita comes north while Big Mac goes south") In J. Drydyk and P. Penz (eds.), Global Justice, Global Democracy, pp. 55-69.
- 1995 "Free trade offers 'free space' for connecting across borders." In R. Keil, G.R. Wekerle and D.V.J. Bell (eds.), Local Places in the Age of the Global City. Montreal: Black Rose Books, pp. 243-248.
- 1995 "Food fight." In Fine, Bear, and Lacey, Peacemaking: Resolution of Conflict as an Integrating Force in School. New York, Heineman Press.
- 1985 "Popular education in the revolution." In T. Walker (ed.), Nicaragua: The First Five Years. New York: Praeger Publishers, pp. 317-345.
- 1980 "Connecting immigrant workers: community self-portraits." In H. Callaway (ed.), Participation in Research: Case Studies of Participatory Research in Adult Education. Amersfoort, The Netherlands: Studiecentrum NCVO.

Articles in Refereed Journals

- 2014 "Blessings on the Food, Blessings on the Workers: Arts-Based Education for Migrant Worker Justice," Canadian Journal of Environmental Education, Volume 18.
- 2002 "Fruits of injustice: Women in the Post-NAFTA food system," Canadian Woman Studies Journal, Vols. 21/22, Nos. 4/1, Spring/Summer.
- 2002 "Learning to listen to the wind and to dance with difference: The promise of transformatory/transformational learning," Curriculum Inquiry, Ontario Institute for Studies in Education, Toronto, pp. 97-105.
- 2001 "On the move for food: Three women behind the tomato's journey," Earthwork: Women and Environments, D. Hope and V. Shiva (eds), Women's Studies Quarterly, (New York: The Feminist Press at the City University of New York in cooperation with the Rochester Institute of Technology), pp. 131-143.
- 1998 "Zooming out/zooming in: Visualizing globalization." Visual Sociology, 12 (2), International Visual Sociology Association, pp. 5-32.
- 1997 "Biocultural diversity and equity in post-NAFTA Mexico," Socialist Studies, Vol. 12, pp. 55-69.
- 1997 "Crafting a glocal education: focusing on food, women, and globalization," Atlantis: A Women's Studies Journal, Vol. 22, No. 1.
- 1996 "Tracing the trail of Tomasita the tomato: popular education around globalization," Alternatives Journal, January/February, 1996, pp. 24-29

- 1995 "Cultural work: reclaiming the power to create," Arts, Vol. 7, 2, Winter.
- 1992 "Revisiting the boats and canoes: popular education around the 500 years," Convergence, Vol. 25, No. 1, pp. 50-60.
- 1988 (with M. E. Belfoire and J. Handscombe) "English at work: a tool kit for teachers," TESL Talk: Canadian ESL Materials, Vol. 18.1, pp. 24-34.
- 1969 "Changing time conceptions among Guatemalan peasants," Sigma.

Articles in Non-Refereed Journals

- 2021 "Alex's Legacy in the Legacies Project" and "Weeds." Essays in Mike Hoolboom and Clive Enns (eds). Alex Gelis: Seeds, publication on the artistic practice of Alexandra Gelis.
- 2009 "NAFTA Refugees: Mexican Migrant Workers Take on the Food Giants", published in proceedings of CEPPAC Roundtable on Mexico and Democratic Movements, D'Arcy Ribeiro University of Brasilia, Brasilia, Brazil
- 2007 "Community Arts Practice at York University: A Work in Process," CAM: Community Art Matters, No. 3, Spring 2007, 9-10.
- 2003 "Take Food Action." Alternatives: Canadian Environmental Ideas and Action, Volume 29, Number 4, Fall 2003, 32.
- 2001 "The Tomato Story." C. Elwell (ed). Five environmental reasons to oppose the FTAA, April 2001. Prepared for the Peoples' Summit of the Americas.
- 2000 "Embracing contradictions: Creative tensions in the classroom," York University: Forty Years of Teaching, Centre for the Support of Teaching and Learning, York University.
- 1999 (with Zabe MacEachren and Heather Rigby). "Reflections from the neck down: The body in the classroom." Pathways, Journal of Ontario Outdoor Education Association.
- 1998 "About absences and silences: the 'community(ies)' in Jo Spence's legacy." Matriart: A Canadian Feminist Art Journal, Vol. 7, No. 3, pp. 33-38.
- 1997 "Remembering Paulo Freire: in this moment."
"Women's testimonies project," Active Voice, YUFA, November, p. 5.
- 1992 "Reframing resistance: images and stories of hope," The Moment, Vol. 5, No. 3, Spring.
- 1990 "Homeless? It's not your fault," The Moment, Winter.
- 1989 "Refugees on the line: the new law," The Moment, Spring.
- 1988 "Peace in Central America: Canada's Role," The Moment, Spring.
- 1988 "A community educators' guide to free trade," The Moment, Winter.
- 1988 "Starting with ourselves: understanding economics," The Moment, Winter.
- 1987 "Open the door: for a just refugee and immigration policy," Our Times, Vol. 6, No. 5, pp. 23-29.
- 1987 "The native right to self-government," The Moment, Winter.
- 1987 "Canada closes the door on refugees," The Moment, Spring.
- 1987 "Assault on our bodies and our planet," The Moment, Autumn.
- 1986 "Rambo market reigns," The Moment, Autumn.
- 1984 "War comes to Managua Ministries," Canadian Dimension, Vol. 18, No. 2, pp. 33-35, 40, May.

Scholarly and Professional Publications and Reports

- 2009 "Full Circle Tomatoes: Returning Stories to their Source", web-based report on launch of Rutas Enmarañadas in Sayula, Mexico.
- 2006 Guest editor, "Crossing Boundaries: Women, Art, and Community Activism," special issue of *Women and Environments International*.. Volumes 72-73.
- 2001 "Popular Communications Workshop." Report to IDRC on CAMP-Lab/York Project in Pearl Lagoon, Nicaragua

- 2000 Report to Laidlaw Foundation on The Garbage Collection Community Arts Project.
- 1985 We are AMNLAE: An Interview with Patricia Lindo. Toronto: Participatory Research Group.
- 1984 “Un Ojo Critico: A Critical Look at CUSO-suppppported Adult Education Programs in Central America.” Evaluation report prepared for the Canadian University Services Overseas, Ottawa, 139 pp.
- 1984 “The poor man’s formula: adult education in Nicaragua,” Historical Foundations of Adult Education: A Bulletin of Research and Information, Vol. 1, No. 3.
- 1983 Popular Education in Nicaragua: Collected Documents. Toronto: Participatory Research Group.
- 1983 “We Call Upon All Popular Educators of the World.” Report of the Internatinal Conference of Popular Education for Peace.” Published in English and Spanish by the Nicaraguan Ministry of Education and the Participatory Research Group of Toronto.
- 1982 The Nicaraguan Literacy Crusade: The Second War of Liberation. Toronto: Canadian Action for Nicaragua, 80 pp.
- 1982 “Now we can see ourselves: Nicaraguans learn to make photo-stories of their daily lives,” Dev/Ed News, Vol. 2, No. 2.
- 1981 Just Getting There: Creating Visuals for Collective Analysis in Freirean Education Programs for Migrant Women in Peru and Canada. Working Paper No. 7. Toronto: Participatory Research Group, 49 pp.
- 1981 “Breaking Ground.” Report on Ontario-wide Conference on Popular Education and Research. Prepared for the Ministry of Culture and Recreation, 15 pp.
- 1980 “Popular Art and Media: A National Conference.” Report for the Secretary of State, Ottawa, 16 pp.
- 1980 “Everyday in English class we talk about work,” REAP.
- 1977 “Visual research: using a camera to enrichen interaction and inquiry,” International Development Review, No. 3, 8 pp.
- 1977 “Exercises focusing on nonverbal communication,” TESL Talk, No. 8(4), 6 pp.
- 1974 Photography and Cross-Cultural Experiences. Ottawa: NEWSTATEments Communications and Development Consultants, Ltd., Mutual Press, 16 pp. Photographie et les Experiences Inter-culturelle, french edition of the same publication.
- 1974 “Toward a visual sociology,” Comparative Events, Vol. 5, No. 1.
- 1968 “An idea: the cross-cultural communications workshop,” Readings in Intercultural Communication, Vol. 2.

Papers Presented at Conferences

- 2016 Reclaiming Food Sovereignty, Reclaiming Ways of Knowing.” Canadian Food Studies Association, University of Toronto Scarborough.
- 2012 “Catalyzing Creativity and Confronting Contradictions: Art and Popular Education in the Food Justice Movement,” Agriculture, Food, and Human Values Conference, NYC
- 2012 “A Difficult Conversation: How Local Food Activists Engage Issues of Labour (or Not)”, Labour Across the Food System, University of California Santa Cruz
- 2010 “Growing Art: Food Activism and Community Art”, panel presentation to Bioneers Conference, San Rafael, California
- 2010 “The Southern Ontario Foodshed Project: Organizational Ecology and Cultural Renewal in a Translocal Diasporic Context,” presented to the Latin American Studies Association, Toronto
- 2010 (with A. Bieler, M. Olszanowski, S. Udow), “Telling Food, Eating Stories: Digital Storytelling Methods in the FoodShed Project,” Presented to the Canadian Food Studies Association, Montreal

- 2009 “NAFTA Refugees as Protagonists: Mexican Migrant Workers Take on the Fast Food Giants”, Latin American Studies Association Congress, Rio de Janeiro, Brazil
- 2009 “From Tomasita to VIVA: From Critique to Proposal – Two Transnational Collaborative Research Projects in the Americas,” World Environmental Education Congress, Montreal
- 2007 (with Amy Shimshon-Santo), “New Tools and Old Contradictions The VIVA! project engages *tekhнологia* and new technology,” Latin American Studies Association Congress, Montreal, Quebec
- 2006 (with Laura Reinsborough), “Decolonizing Art, Research and Education: Indigenous/Non-Indigenous Dialogue in the VIVA! Project,” Conference on Aboriginal/Non-Aboriginal Alliances: Re/Envisioning Relationships,” Trent University, Peterborough, Ontario
- 2006 “Remapping the Americas: A Transnational Engagement with Creative Tensions in Community Arts.” Transnational Feminist Praxis Conference, Minneapolis, MN
- 2005 “Fire in the Belly: Tapping Artistic Passions for Environmental Education,” Environmental Education and Communications Association, Huntsville, Ontario
- 2004 “Canada’s Adbusters: From Vancouver Basement to Transnational Movement,” International Visual Sociology Conference, San Francisco, CA
- 2004 “Popular Food Education for Social Movement Building: From BC Salmon Tales to Mexican GM Corn Alliances,” Joint meetings of the Agriculture, Food, and Human Values Society and the Food and Society Association, Poughkeepsie, New York
- 2002 “Cross-generational story-telling: Students research family food practices.” Joint Meetings of the Agriculture, Food and Human Values Society and the Food and Society Association, Chicago.
- 2001 “Fruits of injustice: Women in the corporate food system” Conference on “Social Inequalities: Issues of Race, Class, and Gender Worldwide,” York University.
- 2000 “Spreading the word: Visualizing university teachers using photos.” International Visual Sociology Association, Portland, Maine.
- 2000 “Women’s flexible labour in the NAFTA food system: Stories of temporal and spatial migration.” LASA2000, Latin American Studies Association, Miami.
- 1999 “On the move for food: Three women behind the tomato’s journey.” Canadian Association for Latin American and Caribbean Studies, Carleton University, Ottawa.
- 1999 “Whose choice? ‘Flexible’ women workers in the tomato food chain.” Conference of the Society for the Study of Agriculture and Human Values and the Food and Society Association. Ryerson University.
- 1999 (With Anuja Mendiratta) “The global food puzzle: Where do you fit into the picture?” Workshop with interactive educational video. Conference of the Society for the Study of Agriculture and Human Values and the Food and Society Association. Ryerson University.
- 1998 (with A. Mendiratta) “Embracing the contradictions: Women resisting/revisioning the food system.” World Congress of Sociology, Montreal, Quebec.
- 1998 “Reclaiming naming, making and connecting: Epistemological underpinnings of participatory photo-story production.” International Visual Sociology Conference, Louisville, Kentucky.
- 1998 “Flexibility for whom? Impacts of flexible labour strategies on women workers in the continental food system.” Canadian Association for Latin American and Caribbean Studies and Canadian Association of Mexican Studies, Vancouver.
- 1997 “The threats to biodiversity and cultural diversity in Post-NAFTA Mexico.” Rural Sociological Society Meetings, “Global Competition and Community,” Toronto, August.
- 1997 “Zooming and zooming out on globalization: using the camera to expose, empower and connect women workers in Mexico and Canada.” Visual Sociology Conference, Boston, Massachusetts, July.

- 1997 “Women in the food chain: Bound/freed/connected.” International Conference on Sustainable Urban Food Systems, Toronto, May.
- 1997 “Sur-Norte: Popular educators unite.” Latin American Studies Association Congress, Guadalajara, Mexico, April.
- 1996 “Pocahontas and whoppers go south: Cultural diversity and biodiversity in post-NAFTA Mexico.” Trade Marks: Commerce, Culture and Identity after NAFTA, Conference of the Canadian Association for American Studies.
- 1996 “Naming, making and connecting: the pedagogical possibilities of community photo-story production.” Canadian Critical Pedagogy Association, Learned Societies, St. Catharines.
- 1996 “Crossing the community-university divide: Negotiating common and differing interests.” Environmental Studies Association of Canada, Learned Societies, St. Catharines.
- 1996 “Low-income women and the politics of food.” Canadian Women’s Studies Association, Learned Societies, St. Catharines.
- 1996 “Tomasita links popular educators in the integrated Americas.” Workshop on Communications Strategies, ALFORJA, Network of Popular Education Centres, Panama City.
- 1995 “The body in praxis: Intersections of the critical and creative.” Critical Pedagogy Association of Learned Societies, University of Quebec in Montreal.
- 1994 “Imaging our stories - building community: The democratization of photography,” and workshop on “Putting ourselves in the picture.” Culture, Theology, and Resistance, Winnipeg, November.
- 1994 “Naming ourselves/naming the moment: integrating cultural work into coalition-building.” Presentation/Workshop at First General Assembly of the North American Alliance for Popular and Adult Education, Calgary, August.
- 1994 “Women on both sides of the lens: photo-stories of women sustaining themselves and the planet.” Presentation with slides to “Women and Sustainable Development: Canadian Perspectives” Conference, preparing for Beijing, Vancouver.
- 1993 “Worth a thousand words: photographing workers’ heritage.” Working Heritage: An Organizing Conference on the Preservation of Workers’ Heritage in Ontario, Toronto.
- 1993 Speaker and workshop leader, “Introducing Conjunctural Analysis Process to Graduate Students in School of Education,” Antioch University, Seattle, Washington.
- 1993 Speaker, “Use of photography in recovering workers’ histories.” Workers’ Heritage Conference, Toronto.
- 1992 Keynote speaker, “Dimensions of Literacy in a Multicultural Society” Conference, and led workshop on “Making Our Own Images, Telling Our Own Stories,” Concordia University, Montreal.
- 1990 “Representation and activism in the Americas.” Society for Photographic Education, Santa Fe, New Mexico
- 1984 Slide show “Making our own history - singing our own song - Nicaraguan literacy teachers learn to produce their own materials.” Presented with key note to the Toronto Board of Education ESL Conference.

Conference Activities

- 2018 “Educational Package on Food Sovereignty,” workshop for Agriculture, Food, and Human Values Society conference, Madison, WI.
- 2012 “Building Alliances for Sustainable Food and Just Labour,” Workshop for food activists and labour activists at Social Justice Week, Ryerson University
- 2012 “But I’m Not an Artist! Integrating Participatory Arts into Adult Education” Day-long workshop for Atlantic Region of the Canadian Association for the Study of

- Adult Education, Antigonish, Nova Scotia
- 2010 Workshop (with A. Bieler, S. Udow, and M. Olszanowski) "Digital Storytelling for Environmental Education and Community Engagement," OISE Media Education Conference
- 2008 Chair, Program Committee, "Workers as Artists, Artists as Workers," Annual Forum of Community Arts Ontario, Toronto
- 2007 Discussant, "Globalizing Mexican Food" panel, Latin American Studies Association, Montreal, Quebec
- 2007 Panelist, "Decolonizing Methodologies in the VIVA! Project," Latin American Studies Association, Montreal, Quebec
- 2007 Workshop, "Creative Tensions of Community Arts in the Americas," Latin American Studies Association, Montreal, Quebec
- 2007 Animator, "One Earth" Conference, Transformative Learning Centre, Ontario Institute for Studies in Education, University of Toronto
- 2007 Facilitator, "Building Power: Democracies in Latin America," Ryerson University, Toronto, Ontario
- 2007 (with Maggie Hutcheson), "Decolonizing Notions of Knowing: Embodied Artistic Practices and Politics," Nature Matters Conference, Toronto
- 2006 Moderator, panel on "Issue-based Art in Communities", Arts Access Conference, Woodland Cultural Centre, Brantford, ON
- 2006 Moderator, panel at Creators and Communities Conference, organized by the Toronto Arts Council, Davenport-Perth Neighbourhood Centre, Toronto
- 2006 Moderator, panel on "Wild Fire: Art as Activism." Environmental Studies Association of Canada.
- 2006 (with Diane Roberts, Heather Hermant, Margo Charlton, Laura Reinsborough, Maggie Hutcheson), "Unsettling Our Own Conversations: Sticky Moments in the VIVA Project," Unsettling Conversations: Arts-Based Research Conference, UBC
- 2004 Moderator, panel on "Global Complexity of Food Security," Forum for the Global South, York University
- 2004 Moderator, Panel on Mexican Migrant Workers in Canada, at screening of "El Contrato", Arts for Real Change Festival, Toronto
- 2004 Moderator and panellist, "From 'Perfect Stranger' to 'Creating a New Imaginary': Transforming University Curriculum," Society for Teaching and Learning in Higher Education, Carlton University, Ottawa
- 2004 Moderator and panelist, "Food Education and Activism: University/Community Collaboration and Local/Global Action," Joint Meetings of the Agriculture, Food, and Human Values Society and the Food and Society Association, Poughkeepsie, New York
- 2003 Moderator and panelist, "Engaging Sticky Moments in Democratic Practice: Curriculum Diversity/Equity in Universities", Transformative Learning Conference, University of Toronto
- 2003 Co-facilitator (with O. Petrie), "Engaging Sticky Moments: York University Curriculum Diversity/Equity Workshops", Society for Teaching and Learning in Higher Education, University of British Columbia, Vancouver
- 2003 Coordinator, "Making Art, Making Change" Workshop on Community Arts, York University, Davenport-Perth Community Centre
- 2003 Moderator, "Popular Communications in Latin America," panel at Community Arts Ontario Conference, Toronto
- 2003 Facilitator for workshop, "What's missing? What's possible? Viewing course outlines through a diversity/equity lens," CST Course Design Institute, York University
- 2003 Moderator and panelist. "Expanding Curriculum." Excellence through Equity Conference, University of Toronto.

- 2002 Co-Facilitator (with M. Campbell). Workshop on "Curriculum Diversity." CST Course Design Institute, York University
- 2002 Organizer of panel "Tangled Routes and Border Crossings: Methodological Challenges of the Tomasita Project" (with L. Baker, S. Conway, and A. Eyerman). Environmental Studies Association Conference, University of Toronto.
- 2002 Moderator, Panel "Manufacturing Hunger: From Green Revolution to Genetic Modification." Canadian Sociological Association Conference, University of Toronto.
- 2002 Community relations committee of Planet in Focus Film Festival, organizing panels and moderators for third annual festival program, Toronto.
- 2002 Panelist, "Building a Movement for Healthy Food and Healthy Food Policy" Workshop, BioJUSTICE/BioDIVERSITY.0. Conference, OISE, University of Toronto
- 2002 Facilitator and presenter, Workshop on "Community Arts for Resistance: Before and After the Streets." G-8 Teach In, Toronto Mobilization for Global Justice.
- 2001 Moderator, Program on "Landing Rights," Planet in Focus Film Festival, Toronto.
- 2001 Presentation (with L. Burns)."Cracks in the Wall: Transformative Arts Blossom at Quebec's Neoliberal Fortress." Transformative Learning Conference, OISE, University of Toronto
- 2001 Presentation (with C. McKenzie). "Naming the Moment: Learning in Social Movements and Strikes." Conference on Social Movement Learning. OISE, University of Toronto
- 2001 Designed and Facilitated "Visualizing York" II, moderated panel on visual research.
- 2000 Designed and Facilitated "Visualizing York" I, moderated panel "Greatest Hits of Visual Teaching-Learning,," presentation "Integrating Research, Education and Advocacy through Multiple Visual Forms." York University
- 2000 Organizing committee member responsible for panels and discussions for Planet in Focus, first annual Environmental Film and Video Festival, Toronto
- 2000 Organizing committee/translator/facilitator, Watershed Planning and Urban Development Seminar, Consortium on Sustainable Community Development and Planning, Lake Chapala, Jalisco, Mexico
- 2000 Moderator, "Art and Sociology" panel, International Visual Sociology Association, Louisville, Kentucky
- 1999 Organizer for three roundtable sessions, "Women Working the NAFTA Food Chain." Conference of the Society for the Study of Agriculture and Human Values and the Food and Society Association.
- 1998 Chair for panel on "Art and Sociology." International Visual Sociology Association Congress, Louisville, Kentucky.
- 1998 Chair for panel on "Historical Memory: Methodological Possibilities and Challenges", Joint Congress of the Canadian Association for Latin American and Caribbean Studies and Canadian Association for Mexican Studies, Vancouver, BC
- 1997 "Rethinking south-north linkages: The globalization of social movements." Organizer of panel for Latin American Studies Association Conference, Guadalajara, Mexico, April.
- 1996 "Re-framing nature and nation," Chair, Faculty of Environmental Studies Seminar Series, York University.
- 1996 "Feeding NAFTA: Women workers and food systems." Organizer of panel and program committee for Canadian Association for Latin American Studies, York University, North York.
- 1996 "Crossing the community-university divide: Negotiating common and differing interests." Panel organizer, Environmental Studies Association of Canada, Learned Societies, St. Catharines.
- 1996 "Low-income women and the politics of food." Panel organizer and chair, Canadian Women's Studies Association, Learned Societies, St. Catharines.

- 1993 Chair of a panel on "Social Movements," Faculty of Environmental Studies Seminar Series, "Global Cities - Local Places: Issues in Urban Sustainability," York University, November 23.
- 1974 Directed first U.S. Conference on Visual Sociology, Department of Sociology, Michigan State University.
- 1972 Organized COSMOS, International Conference with Michigan high school students and foreign students, Lansing, Michigan.
- 1969 Organized International Youth Forum of the World Council of the YMCA, Nottingham, England.

Published Reviews of Books and Photographic Work

Books

VIVA! Community Arts and Popular Education in the Americas

- 2012 Zainab Amadahy. Rabble.ca <http://rabble.ca/books/reviews/2012/04/viva>

Wild Fire: Art as Activism

- 2008 Nancy Jackson. *Our Times* (independent labour magazine), Volume 27, Number 1, Feb/March 2008, 36-37.
- 2007 Laura Bucci. *Herizons Magazine*, Spring 2007, 47.
- 2006 Dallas Curow. *Women and Environment International*, Fall 2006, 91.
- 2006 Heather MacLeod. "Activism Sparks Wildfire." *Alternatives Magazine*, Environmental Studies Association of Canada, Volume 32, Number 4/5, 2006, 42-43.
- 2006 Theresa Wolfwood. The Barnard-Boekcer Centre Foundation. www.bbcf.ca/books_1.php.

Tangled Routes: Women, Work and Globalization on the Tomato Trail

- 2007 Brigitte H. Bechtold. *Review of Radical Political Economics*, No. 39, 2007, 437-439.
- 2006 William H. Friedland. "Tomatoes: A Review Essay." *Agriculture and Human Values*, Volume 23, Number 2/June 2006, 253-262.
- 2005 Gary Genosko. *Gastronomica*. Spring 2005, Vol. 5, No. 2, 109-110.
- 2005 Lisa Jackson. *Women and Environments International Magazine*. April 21, 2005.
- 2004 Kristen Marsh.. *The Great Plains Sociologist*. Vol. 16, Dec. 2004 (www.misu.nodak.edu/research/tangledroutes.html)
- 2004 Richard Turnsall and Ella Haley. *Alternatives Journal*, June 22, 2004.
- 2004 R. LeHeron. *Journal of Rural Studies*, 20 (3), July, 2004, 384-385.

- 2003 Jan Kainer. *Canadian Woman Studies*. Vol. 23, No. 1, Fall/Winter 2003, 178-179.
- 2003 Stephen Bosanac, *Just Labour: A Canadian Journal of Work and Society*, Vol. 3 (Fall 2003), 82-84.
- 2002 ***Presentation to International Book Fair, Guadalajara, Mexico***
Tangled Routes: Women, Work, and Globalization on the Tomato Trail
Just Doing It: Popular Collective Action in the Americas
Women Working the NAFTA Food Chain: Women, Food, and Globalization

Just Doing It: Popular Collective Action in the Americas (Montreal, Black Rose, 2001)

- 2002 Hayley Easto. *Women and Environments International*, Spring 2002, p. 46.

Women Working the NAFTA Food Chain: Women, Food and Globalization (Toronto: Second Story Press, 1999)

- 2001 Donna M. Kowal, *Women's Studies Quarterly*, Volume XXIX, Nos. 1 & 2, Spring/Summer, pp. 279-283
- 2000 Habiba Zeman, *Resources for Feminist Research*, Fall/Winter 1999/2000, Vol. 27, No. 3/4, 173-175.
- 2000 Pat Bird, "Eat, Drink & Be Informed," *Our Times Independent Labour Magazine*, February/March, 40-41.
- 2000 Sara Shields, *HERIZONS*, Summer 2000, 36.

To Change This House: Popular Education Under the Sandinistas (Toronto: Between the Lines, 1991)

- 1992 *Our Schools, Our Selves: A Magazine for Canadian Activists*, Vol. 4, No. 1, September.
- 1992 *TESL Canada Journal*, Vol. 10, No. 1, Fall.
- 1992 *Compass*, July/August.
- 1991 *ICAE News*, No. 4.
- 1991 *Canadian Book Review Annual*.

(with F. Cristall and d.marino), Getting There: Producing Photo-Stories with Immigrant Women, (Toronto: Between the Lines, 1983)

- 1984 Susan Morrison, *Canadian Materials*.
- 1984 Sally McBeth, *Toronto Clarion*.
- 1984 Karin Schultz, *Caribbean Times*, Jan. 8.
- 1983 Audrey Thomas, *Convergence*, Volume XVI, No. 4.

Education and Social Change: A Photographic Study of Peru (Whitby: Kendall-Hunt, 1980) reviews:

- 1982 Nadine Dutcher, *Development Communication Report*.
- 1981 Renate Kraukauer, *Convergence*, Vol. 14, No. 3, pp. 86-89.
- 1981 Murray Luft, *Canadian and International Education*, Vol. 10, No. 2, pp. 87-90.
- 1981 Tom Heaney, *The Learning Connection: Adult Learning Review of Books*, Fall, p.10.
- 1981 James S. Long, *Lifelong Learning: The Adult Years*, November, pp. 21-22.
- 1981 David Lazar, *Development Communication Report*, No. 36, December, p. 8.
- 1981 Clarice Stasz, *Visual Sociology Newsletter*.

Photographic Work

- 1985 Gail Fisher-Taylor and Lorraine Johnson, "Interaction: An Interview with Deborah Barndt," Photo Communique, summer, pp. 22-35.
- 1983 Martha Rosler, "Contemporary Documentary," After Image, Rochester, NY, Sept,
- 1982 Üstün Reinart, "Work, Power and Art," The Left Side, No. 2, July/August.
- 1982 Canadian Tribune, "Around the Arts," September 27.

Popular Education and Photographic Work

- 2012 Yael Harlap and Margo Fryer. Green Guide No. 12: Global Citizenship in Teaching and Learning. Society for Teaching and Learning in Higher Education, pp. 25-28, 42-43, 57-58, 68-70.
- 2009 Beverly Naidus, "Deborah Barndt," Arts for Change: Teaching Outside the Frame, Oakland, CA: New Village Press, pp. 122-125.
- 1996 Daphne Uras, "A Certain Richness: Dialogues With and Within the Use of Photography in the Work of Popular Educator Deborah Barndt," MA Thesis, Carleton University, Canadian Studies.

Addresses, Panels and Talks

- 2021 "The Romance of Revolution and the Nicaraguan Adult Education Program." Panel presentation for international webinar "The Story of Participatory Research: History and Future." Organized for the 40th Anniversary of PRIA Series on Knowledge and Democracy, India.
- 2021 Roundtable: "From Research Collaborators to Accomplices: Co-Creating Projects in the Earth to Tables Legacies Project." Canadian Association of Food Studies.
- 2020 Panel with Alex Gelis and Chandra Maracle. "Confronting Colonialism: Food Sovereignty Activists in the Americas Speak Out." Environmental Studies Association of Canada.
- 2017 "Arts for Migrant Justice" guest speaker for Community Arts Workshop, Faculty of Environmental Studies, York University
- 2017 "Earth to Table Legacies on Turtle Island: Four Food Projects using Visual Tools" Seminar of Canadian University Partnership Program, co-sponsored by International Development Studies at Sussex University and the University of Brighton, England
- 2017 "Intergenerational Reflections on Photographic Research Projects" – Master class at the University of Brighton, based on three chapters I co-authored with students
- 2015 "Legacies of Tangled Routes: Seeds of Hope in the Food Sovereignty Movement," keynote for University of Michigan Dearborn.
- 2015 "Tomatl meets Tomasita: Crossing Geopolitical, Ecological, and Epistemological Borders in the Americas," Keynote speaker for "Post Colonial Humanities: Crossing Borders, Making Connections" Symposium at Appalachian State University, Boone, North Carolina
- 2015 "Viva Other Ways of Knowing! Decolonizing Education through Participatory Arts-Based Research", keynote to Summer Seminar of Joint PhD program between Lakehead, Windsor and Brock Universities, followed by guest lectures in two classes. Guest speaker on Food Justice to classes on Climate Change at Tec de Monterrey University, Leon, Mexico
- 2012 Social Justice Chair, Coady International Institute and St. Francis Xavier University, Antigonish, NS (included the following activities)
"Arts for Social Change," keynote, September
"Just Food: Food Sovereignty in Local and Global Food Movements", keynote,

November

“Fire in the Belly: Art Ignites Adult Education”, keynote for the Regional Conference of the Canadian Adult Education Association

“But I’m Not an Artist!” Workshop: Integrating Participatory Arts into Adult Education;

“Women on the Front Line: From Corporate to Community Food System,” guest speaker for joint Nutrition and Gender Studies classes, St. FX

“Globalization and Migrant Labour,” Guest speaker to Development Studies class

“Naming the Moment: Building Local and Global Food Connection,” 3-day workshop at StFX

- 2012 Keynote, “Fire in the Belly: Igniting Popular Education with Spirit, Song, and Story,” Atlantic Region of the Canadian Association for the Study of Adult Education, Antigonish, NS
- 2012 Keynote, “Cultivating Creativity: Women and Food, Art and Community”, International Women’s Week conference on “Unpacking Groceries: Understanding Local and International Food Movements,” Nipissing University, North Bay, ON
- 2012 Labour Education Talk, UC Berkeley Labor Center, Berkeley, CA
- 2010 Keynote, “Una Aproximación Conceptual sobre Arte Comunitario en las Comunidades del Norte y del Sur. Porqué VIVA?” Fourth VIVA Project Encounter, Bilwi, Nicaragua
- 2010 Featured speaker, “Untold Stories/Seeds of Hope: Transforming the Food System,” Friends of St. Paul’s Library Untold Stories Series, St. Paul, Minnesota
- 2009 Guest speaker, “Art, Activism, and Academia: Blurring the Boundaries.” Studies in National and International Development, Queen’s University, Kingston, ON.
- 2009 Guest lecture, “Arts-Informed and Arts-Based Research” to classes in Qualitative Methods and Environmental Education, Faculty of Environmental Studies
- 2009 Presentation on “Methodologies” for Perspectives on Environmental Research course
- 2009 “We and the Earth are One”, annual OISE Percy Tacon Lecture and keynote for Ontario Society for Education through the Arts”, University of Toronto
- 2009 “David vs. Goliath: Mexican Migrant Workers Take on McDonald’s”, talk at University of Sergipe, Aracaju, Sergipe, Brazil
- 2009 “NAFTA Refugees: Mexican Migrant Workers Take on the Food Giants”, talk at D’Arcy Ribeiro University of Brasilia, Brasilia, Brazil
- 2009 “Popular Education in Song, Spirit, and Story,” keynote to International Pedagogy and Theatre of the Oppressed Conference, Minneapolis, Minnesota, May
- 2009 “Unearthing Seeds of Fire: Myles Horton through Stories and Song,” Keynote address to Toronto Community Development Institute, George Brown College, Toronto
- 2009 “Women Sowing Seeds of Hope: Stories from the NAFTA Tomato”, Keynote address to Center of Gender and Women’s Studies, University of Michigan, Dearborn, Michigan
- 2009 Panelist for “Artist Educator Innovations: The Changing Nature of Cultural Work” at College Art Association Conference, Los Angeles, California
- 2009 “Seeds of Hopes: Stories from the Tangled Routes of the NAFTA Tomato,” public seminar at the University of Santa Cruz, California
- 2009 “Work, Women, and Identity,” lecture with Kresge College graduate seminar, University of Santa Cruz, California
- 2008 Presentation on “The VIVA Project” in FES Research Seminar on “Development and Globalization,” York Univeristy
- 2008 Keynote speaker, “Tomatoes, Bundles, and Murals: What can popular education offer community movements? Community Movements: Building Solidarity for Social Change Conference, Trent University, Peterborough
- 2008 Speaker, “Seeds of Hope: Stories from the Tangled Routes of the NAFTA Tomato,” Conference on “Fast Food World: Food and Globalization in the 21st Century,” Bowling Green State University.

- 2008 Keynote speaker, "Writing Up/Down/Across: Stories From Food Corporations, Workers, And Activists," Lakehead University
- 2007 Panelist on Community Arts Practice Program, Conference of Ontario Federation of Art Galleries, York University
- 2007 Speaker, "Embracing the Contradictions," Tribute to Paulo Freire, Ontario Institute for Studies in Education, University of Toronto
- 2007 Guest speaker, "Decolonizing Art in the Americas: Art and Activism," Sixth Annual Global Women's Rights Forum, University of San Francisco, California
- 2007 Guest speaker, "Four Frameworks for Analyzing Community Arts," Course on The Artist as Citizen, University of San Francisco, California
- 2006 Workshop leader, "Arte Comunitario y Comunicacion Popular." URACCAN University, Bilwi, Nicaragua.
- 2006 Guest speaker, "Rethinking Tangled Routes," in Food, Land, and Culture course, Faculty of Environmental Studies
- 2006 Guest speaker, "Collaboration and Power in Community Arts Projects," Course on "Talking Community" at the Ontario College of Art and Design
- 2006 Guest Speaker, "Community Arts and Popular Education in the Americas," Resource Centre of the Americas, Minneapolis, Minnesota
- 2006 "What is Popular Education?" Talk and workshop, Institute for Management and Community Development, Concordia University, Montreal
- 2005 Panelist on Research Methodologies, ENVS 5101, Faculty of Environmental Studies
- 2005 "Las Tensiones Creativas del Arte Comunitario," talk to Course on Community-based Mural Production, Dept. of Social Communications, Autonomous Metropolitan University, Xochimilco, Mexico City
- 2005 "Trabajadoras en la Cadena del Jitomate," talk to Seminar on Environmental Education and Sustainable Development, University of Guadalajara, July
- 2004 Panelist on "How can international experiential education be integrated into academic disciplines?," Experiential and Internationalization Symposium
- 2004 Speaker in response to launch of documentary film on Capoeira and social movements in Brail, Ontario Institute for Studies in Education
- 2004 "Women Workers in the Global Food System," public seminar and "Creative Tensions of Community Arts," graduate seminar at Northern Illinois University, Dekalb, ILL
- 2004 "The Journey of the Corporate Tomato," Key note speech in Lyceum Lecture Series, Georgia Perimeter College, Atlanta, George
- 2004 "Feeding Social Transformation: From Popular Food Education to Transational Action," Conference on "Social Movements and Globalization: Resistance or Engagement," University Consortium on the Global South, York University
- 2004 "From Mexican Field to Canadian Table," guest speaker at Latin American Seminar Series and Food and Politics class, University of Arkansa, Fayetteville
- 2004 "Fruits of Injustice: The Tomato Journey," guest speaker for Peace and Social Justice Studies Program, King's College, University of Western Ontario
- 2003 "Tensiones Creativas del Arte Comunitario," presentation to International Popular Education Conference, Guadalajara, Mexico
- 2003 "Workers on the Tomato Trail," Guest speaker at Sociology of Labour class, University of Toronto
- 2003 "The Tomasita Project: A Comparative Study," guest speaker at Trent University, Women's Studies and Native Studies classes
- 2002 "From Mexico to Canada: Women Workers along the NAFTA Tomato Trail," Nuestro Ambiente, Latina/os and Environmental Justice Conference, University of Michigan.
- 2002 Key note speaker at Empty Bowl Dinner, OPIRG, McMaster University.
- 2002 Panelist on "Course objectives," New Faculty Teaching at York (NFTY), Centre for the Support of Teaching, York.

- 2002 "The tomato as a code for globalization," Guest speaker at Forum on Environmental Activism and Global Sustainable Development. Institute for Management and Community Development, Concordia University, Montreal.
- 2002 "The journey of the corporate tomato" and "Attacking the corporate tomato: Turning globalization on its head," Two illustrated talks to farm labourer/teachers of Frontier College, Toronto.
- 2002 Facilitator of workshop on "Challenging Media Images: Reframing Muslim Women." Central Neighbourhood House.
- 2002 Panelist for Forum, "The Globalization of Insecurity and Injustice," Organized by Toronto Mobilization for Global Justice.
- 2002 Panelist for Forum on "Power and Difference in the Workplace," Centre for Study of Education and Work, OISE, University of Toronto.
- 2001 Guest speaker on "Roots and Routes: Women Workers Along the Tomato Trail," Development Studies Seminar Series, Munk Centre for International Relations, University of Toronto.
- 2001 "Course Objectives" panel, New Faculty Teaching at York (NFTY), Centre for Support of Teaching, York University.
- 2001 Guest speaker on Food and Globalization to World Issues class at City School.
- 2000 Panelist and workshop leader, "Teaching Globalization" Workshop, organized for high school students by OXFAM Ontario and Mobilization for Global Justice.
- 2000-01 Co-facilitated (with C. McKenzie) three Naming the Moment Workshops around context of CUPE3903 strike.
- 2000 Guest speaker to Sociology Class, University of Toronto.
- 2000 "A Sampling of Course Outlines," New Faculty Teaching at York (NFTY), Centre for Support of Teaching, York University.
- 2000 Panelist and workshop leader, "Teaching Globalization" Workshop, organized for high school students by OXFAM Ontario and Mobilization for Global Justice.
- 2000 "Flexible Women: Contingent Workers in the Global Economy," Women Against Corporate Globalization Forum, Toronto.
- 2000 "The Tomato as a Code for Popular Education for Community Development," International Community Development class, Native Studies Dept., Trent University.
- 2000 "Cruzando Fronteras: Investigacion colaborativa feminista," Watershed Planning and Urban Development Workshop, Consortium on Sustainable Community Development and Planning, Lake Chapala, Jalisco, Mexico.
- 1999 "Tomasita tells all: The journey of the corporate tomato," Biodiversity & Multinationals Conference, University of Waterloo.
- 1999 "Crossing borders: Women working the NAFTA food chain," Leftwords Books Fair, Toronto.
- 1999 "Women, food, and globalization: Profiles from Mexico," Attack of the Corporate Tomato Conference, McMaster University, Hamilton.
- 1999 "Popular Education and Workers Lives," Food Politics Panel, Sowing Seeds for Change Conference, Frontier College, Student Action with Farmworkers, and United Food And Commerical Workers, Toronto.
- 1999 "Tomasita Project: Women's Collaborative Cross-Border Research," Foro de Mujeres, York University, Toronto.
- 1999 "Crossing borders: Student-faculty collaboration in research," BES Awards ceremony, York University.
- 1999 "Sur-Norte: Popular education and culture for globalizing social movements." Presentation to the "Taking Back our Resistances" Colloquium, FES, York.
- 1999 (With Heather Rigby)"Reflections from the Neck Down: Interactive Uses of Art and Media in the Classroom." Workshop of the Centre for the Support of Teaching.
- 1999 "Food Mapping Workshop," Eco Art and Media Festival, York University

- 1999 (With Anuja Mendiratta) "The global food puzzle: Where do you fit into the picture?" Video presentation and workshop for the International Development Week. York University
- 1999 "Zooming out/zooming in: Visualizing globalization." Presentation for the Qualitative Research Series, Centre for Feminist Research, York University.
- 1999 Guest speaker, Native Studies and Comparative Development. "Food as a Freirean Code."
- 1998 Panelist, "How to Make Tutorials Interesting and Interactive." Workshop of the Centre for Support of Teaching, York.
- 1998 Guest speaker, Women's Studies, Trent University, "Telling Food and Eating Stories: Women's Narratives in Food Research"
- 1998 Guest speaker, Kawartha World Issues Center, Peterborough, Ontario, "The Tomasita Project: Popular Education around Globalization"
- 1998 Guest speaker, Women's Studies, Nipissing University, North Bay, "Roots and Routes: Stories of Women and Food"
- 1997 Guest speaker, Department of Sociology, University of Toronto, Erindale College.
- 1997 "Keynote speaker, FoodShare Annual General Meeting, Toronto.
- 1996 Guest speaker, Department of Environment Policy, Brock University.
- 1996 "Pocahontas comes to class: tapping creativity and building community in the hallowed halls," keynote speaker for Curriculum Workshop, Institute of Women's Studies, Queen's University.
- 1996 "Reflecting on the emancipatory paradigm," guest lecture in ENVS 2000.03 Paradigms in Environmental Studies."
- 1995 "Mapping Tomasita's journey: popular education and research on globalization," keynote speaker in series on "Education for Empowerment and Social Change," sponsored by Minneapolis Community College, Minnesota.
- 1995 "Popular education and the global economy," guest speaker for weekly seminar series sponsored by the Resource Center for the Americas, Minneapolis, Minnesota.
- 1995 "Embrace the contradictions: cultural production for popular education," presentation for workshop "Re: Creating Culture and Community: Integrating Cultural Work into Education and Organizing," sponsored by Minnesota Alliance for Progressive Action and Minnesota History Society.
- 1995 "Tomasita's story: the impact of globalized food production on women," for panel on "Gender Issues Related to Economic Restructuring," at Third International United Nations Forum, York University, Toronto.
- 1994 "Eugene Smith and Minamata: environmental photojournalism," presentation to ES 6273 Environmental Media and Communications."
- 1994 "Women and globalization: tracing Tomasita's journey," presentation to ES 5106 "Feminist Perspectives on the Environment."
- 1994 "Strategies or building alliances," workshop for "General Assembly of Families," Canadian Association for Community Living National Conference, Toronto.
- 1994 "Recovering family and community history," guest speaker at the Art History Department, Erindale College, University of Toronto, Oakville.
- 1994 "Free trade offers free space for connecting across borders: geopolitical, sectoral, and epistemological," panelist for Environmental Action Day, "Resisting Globalization: Local Action Networks."
- 1993 "Critical education for social change in the context of sustainable development." Panelist at a workshop on "Empowerment, Poverty Alleviation, and Sustainable Development," International Institute for Sustainable Development, Toronto.
- 1993 Speaker for Critical Pedagogy Series, "Putting Ourselves in the Picture: Recovering History through Images and Stories," Ontario Institute for Studies in Education, University of Toronto.

- 1992 Guest speaker, Adult Basic Education course, Ontario Institute for Studies in Education.
- 1991 Panel member, "Anti-racism work," George Brown Community Worker Program, Toronto.
- 1991 "Developing a shared vision," presentation/workshop for "Seeds of Fire: Community, Democracy and Social Change in North America in the 90s," Toronto.
- 1990 Guest speaker, "Naming the Moment," Faculty of Environmental Studies, York University.
- 1989 Guest speaker, "Conjunctural Analysis," Atkinson College, York University.
- 1989 Keynote speaker to "Literacy and Development" Conference, Saskatchewan Council for International Cooperation, Regina.
- 1988 "Participatory production of photo-stories," presentation to Vancouver Art Gallery, Vancouver, British Columbia.
- 1987 Workshop leader, National Conference on Free Trade, sponsored by GATT-Fly, Ottawa, Ontario.
- 1986 Guest speaker, "International Development and Media," International Education Center, Michigan State University.
- 1982 Guest photographer and weekend workshop facilitator at New Brunswick College of Art and Design, Fredericton
- 1982 Guest speaker, Cross-country tour on popular education and culture in Nicaragua, Trent University, Concordia University, University of Calgary, and University of Victoria.
- 1980 Guest speaker, "Visual Sociology," Department of Sociology, Michigan State University.
- 1978 Guest speaker, Photography Dept, Rochester Institute of Technology, New York.

Media Presentations and Performances

- 2021 Podcast interview with Dianne Kretschmar and Chandra Maracle. "Earth to Tables." Available on Google Podcasts, Apple, and Spotify.
- 2017 Radio Free Brighton: recording of a talk "Visualizing Food Justice on Turtle Island" and an interview on the Earth to Legacies Project
<https://www.mixcloud.com/RadioFreeBrighton/rfb-prof-deborah-barndt-lecture-at-uni-of-brighton-231017/>; <https://www.mixcloud.com/RadioFreeBrighton/rfb-stuart-irvine-interviews-professor-deborah-barndt-271017/>
- 2010 Author interview on "Art for Personal and Social Change" for the program Community Currency, part of the California-based Progressive Radio Network.
- 2009 Author interview on Heartland Labor Forum, Kansas City, Missouri
- 2003 Author interview on Michael Olson's Food Chain Radio, California
- 2002 Author interview on CBC Metro Morning (Andy Barrie) about Tangled Routes.
- 2002 Author interview on CBC Ontario Morning (Ted Barris) about Tangled Routes.
- 2001 Featured in video "Women, Food and Families: Our Bodies, Our Lives," produced by Centre for Studies in Food Security, Ryerson.
- 2000- Performed in three annual concerts of Common Thread Community Chorus, Toronto
- 2000 Speaker at press conference on Community Arts Project, Toronto.
- 1999 Guest on radio program, CIUT, University of Toronto.
- 1999 "Deborah Barndt in Profile," featured in CERLAC Newsletter, No. 26 (Summer 1999)
- 1998 Guest on radio program, "Inspiration Station", Trent University, Peterborough.
- 1996 Guest on radio program, "Cuando Las Mujeres Hablan," Irapuato, Mexico.
- 1992 Interview published in "Assembly line education: the future of the university," and "Alternative education for participation," by Sephanie Loqfquist, The Varsity, Vol. 113, No. 7.
- 1988 Radio feature on photographic ideas and practice, with Gail Fisher-Taylor, CBC Ideas.
- 1982 Guest appearances on radio and TV programs across Canada, part of 3-month "Testimonios de Nicaragua" tour.

Other Publications

- 2012 Key teacher featured in “Global Citizenship in Teaching and Learning,” Green Guide No. 12, by Yael Harlap and Margo Fryer, Society for Teaching and Learning in Higher Education.
- 2001 “Flexibilization and food workers.” In Jacinda Fairholm and Jennifer Welsh (eds), Women, Food, and Families: Our Bodies, Our Lives, Centre for Studies in Food Security, Ryerson, pp. 35-37.
- 1998 Editorial Committee for Dian Marino, Wild Garden: Art and Education in Action. Toronto: Between the Lines.
- 1994 “A circle of fifty: finding friends in a community of women,” photo-essay (with K. Flanagan), Cross Sections: A Review of Contemporary Housing Issues, Vol. 1, No.2, Spring.
- 1974 Review of films on international development and cross-cultural communications, NEWSTATEments, No. 2(2), 3 pp.
- 1969 Various short articles in Youth, World Communique, and Secretary, publications of the World Alliance of YMCAs, Geneva, Switzerland.

Consultancies

- 2012 Consultant (as Social Justice Chair) to StFX Service Learning and Immersion Projects, CURA ACT Food Security Group, and Local Food Research Project, St. FX
- 2004 Consultant to MIT’S Center for Reflective Community Practice, on the cultural practice of Jane Sapp, African American educator/cultural worker
- 2002 Faculty member, Institute for Management and Community Development, Concordia University, Montreal: Resource person for 2-day forum on Environmental Activism and Global Sustainable Development.
- 2002 Task Force on Global Agricultural Rules, Munk Centre for International Relations, University of Toronto.
- 2001 Co-facilitator (with C. McKenzie) of 5-day workshop on “Popular Communications,” as project advisor for IDRC-supported CAMP-Lab/York Project, Pearl Lagoon, Nicaragua.
- 2000 Consultant to The Garbage Collection Project, Laidlaw Foundation, designed and facilitated two day-long popular education workshops with sanitation workers, environmentalists and community artists in preparation for mural production.
- 2000 Guest instructor, URACCAN: Universidad Regional Autonoma de la Costa Caribeña Atlantica Nicaraguense, Bluefields, Nicaragua, co-taught (with Raul Leis) three-week course on “Intercultural and Participatory Education.”
- 1998 Faculty member, Institute for Management and Community Development, Concordia University, Montreal: Workshop leader for 3 workshops around “Popular Education for Globalizing Social Movements.”
- 1997 Faculty member, Institute for Management and Community Development, Concordia University, Montreal: Workshop leader for “Popular Education for Social Movement Building.”
- 1997 Faculty member, 3rd Annual Community Development Institute, Sunshine Coast, B.C., July: Workshop leader for “Naming the Moment: Building Alliances Around Possibilities for Change in B.C.”
- 1996 ALFORJA, Regional Network of Central American Popular Education Centres: consultancy on communication strategies, Panama.
- 1995-1998 FoodShare: workshops on participatory documentation and global education.
- 1995 Casa Doña Juana, Community Training Program for Latin American Women: consultant for design and implementation of a participatory evaluation, Toronto.

- 1995 Canadian Multilingual Literacy Centre: consultant for training program in participatory production of literacy/ESL materials, Toronto.
- 1994 Ontario Ministry of Citizenship, Advocacy Unit: consultant for design of training program for “Authorized Advocates” for people with disabilities.
- 1994 “Cultural Workers and Community Organizing:” Resource person/staff for four-day training. Co-sponsored by the Center for Cultural and Community Development and the Western States Center, Portland, Oregon.
- 1994 “North South Task Force on Popular Movements:” Member of Task Force from five continents funded by the Funding Exchange, New York City, to contribute case studies to a forum and publication on the role of popular education in social movements.
- 1994 Community Worker Programme, George Brown College: Institutional collaboration in training community workers, Toronto.

Commissioned and Creative Works

- 2015 “Milagros for Migrants: An Immersive Installation Honouring Ontario Farm Workers,” with Min Sook Lee, Appalachian State University, Boone, North Carolina
- 2014 “Milagros for Migrants: An Immersive Installation Honouring Ontario Farm Workers,” with Min Sook Lee, Art Gallery of Windsor, ReFrame Film Festival in Peterborough
- 2013 “Milagros for Migrants: An Immersive Installation Honouring Ontario Farm Workers,” with Min Sook Lee, Mayworks Festival, Ryerson University
- 2012 “Unpacking Local/Global Food: Reframing Labour,” installation in the Zig Zag Gallery, Eco Art and Media Festival, York University; Kitchener Common Café; Social Justice Conference, Ryerson University
- 2000-2002 “Attacking the Corporate Tomato: Turning Globalization on its Head,” commissioned by International Office, Canadian Labour Congress, for Global Teach-In, Windsor. Displayed in over 20 locations (see photo exhibits)
- 2002 Co-supervisor (with L. Gilbert), Eighth Annual Eco Art and Media Festival, “Enduring Freedom of Expressions,” York/Centre for Lived Language, Toronto.
- 2001 Co-curated (with H. Lash and B. Franklin) art exhibit for FES Feast and Fest Alumni Gathering, York University.
- 2001 Co-supervisor (with L. Fawcett), Seventh Annual Eco Art and Media Festival, “Bodies of Resistance,” York/Field To Table Centre, Toronto.
- 1999 Supervisor, Fifth Annual Eco Art and Media Festival, “Lifecycles: Birth and Death in Nature and Culture,” York/DeLeon White Gallery, Toronto.
- 1998 Coordinator, Fourth Annual Eco Art and Media Festival, “Roots and Routes: Nourishing Connections from Land to Table,” DeLeon White Gallery, Toronto.
- 1997 Coordinator, Third Annual Environmental Art and Media Festival, “Weaving Diversity: Threads of Community Webs of Life,” Art Gallery of Ontario.
- 1996 Organizer of “Art and Environment,” Art Gallery of Ontario, February 21.
- 1996 “Women and community.” Photograph published in Women’s Day Book 1997. Toronto: Second Story Press.
- 1995 Curator and artist group show of Media Production Workshop, Faculty of Environmental Studies.
- 1994 Mayworks Festival of Working People and the Arts, Program Committee and curator of “Inside Out: Imaging for Social Change,” photographic exhibits.
- 1991 “The food fight.” Photo-story produced with children from the Downtown Alternative School.
- 1989 “Democratizing photography.” Slide show presented to the Society for Photographic Education, Santa Fe, N. M.

- 1985 “Making our own history/Singing our own song: Nicaraguan literacy teachers produce their own materials,” slide show presented to Toronto Board of Education conference, OISE
- 1981 Coordinated production of Caminemos, first magazine for new literates, published with photo-stories by the Vice-Ministry of Adult Education, Managua, Nicaragua.
- 1980 Co-produced audio-visual educational tool, “Bill 70: let’s get our act together,” on occupation health and safety legislation for the United Steelworkers Union.
- 1979 “Co-produced participatory production of video documentary community self-portrait, “Latin Americans in Toronto: by choice or by chance.”
- 1979 “But they never return to deleg,” Audio-visual slide tape educational tool on the immigration of Ecuadorians to Toronto.
- 1978 “Co-produced slide-tape presentation, “South America: continent of contrasts,” for South American Pavillion of Caravan, Toronto.
- 1976 Member of three-photographer exhibition at the Alliance Francaise, Lima, Peru.
- 1975 Produced audio-visual training tool, “An exploration of Latin American culture and values,” for the Canadian International Development Agency, Ottawa.
- 1975 Produced audio-visual training tool, “Comparative values: Canada and India,” for the Canadian International Development Agency, Ottawa.
- 1969 Multi-media slide-tape presentation for the opening of the World Council of YMCAs, Nottingham, England.
- 1967 Slide-tape presentation on the Appalachian Student Project to YMCA meetings, Ohio and New York.

Photographic Exhibits

- 2014 “From Sparks to Fire: A Community Arts Retrospective,” open exhibit of Contact Photo Festival, Montgomery’s Inn
- 2013 “Wabi Sabi: The Spiral of Life”, open exhibit of Contact Photo Festival, Parkdale Community Health Centre
- 2009 “If the Walls Could Speak” and “Cross-Pollinations on exhibit at the Ontario Institute for Studies in Education, University of Toronto.
- 2009 “If the Walls Could Speak....What Stories Would They Tell?”, a photo exhibit of community murals (with contributions from my students), Tinto Coffee House
- 2009 “Cross-Pollinations: Photography and Social Change in the Americas”, Zig Zag Gallery, York University
- 2008 “Cross-Pollinations: Photography and Social Change in the Americas,” a retrospective, Tinto Coffee House,
- 2002-2006 “Attacking the Corporate Tomato: Turning Globalization on its Head,” on display at McGill University, Global Agricultural Rules Meeting (University of Toronto), BioJustice conference (St. Lawrence Centre and OISE), Environmental Activism and Global Sustainable Development Forum (Concordia), Participatory Action Research Conference (York), Harvest Fair (Kahnawake, Quebec)
- 2002 “Wall of Democracy/Wall of Shame,” photo installation on display for Eco Art and Media Festival (York), G-8 Teach In (Holy Trinity Church).
- 2001 “Attacking the Corporate Tomato: Turning Globalization on its Head,” on display at Peoples’ Summit, Quebec City; Centre for Social Justice conference, Toronto; Conference on Social Inequalities (York).
- 2001 “The Garbage Collection Project: A Visual History of a Community Arts Process” on display at ‘Polluting Acts’ Forum, part of Mayworks Festival of Working People and the Arts, Art Gallery of Ontario
- 2000 “Attacking the Corporate Tomato: Turning Globalization on its Head,” St. Lawrence Forum on Food, Women Against Corporate Globalization Forum, Metro Network for Social Justice, Global Teach-In sponsored by the Canadian Labour Congress, Windsor.

- 2000 "Who grows our food," Mitzi's Cafe and Gallery, Toronto.
- 1998 "Who grows our food" on display at Conference on "Moving the Economy," Toronto; Institute for Management and Community Development, Concordia University, Montreal; Symposium on Globalization, York University.
- 1997 "Who grows our food." International Conference on Sustainable Urban Food Systems.
- 1997 "Education on the line: the 1997 YUFA strike." Group Show, Mayworks Festival, Metro Hall Rotunda, Toronto.
- 1997 (with V. Pietro Paolo) "Who grows our food." Art Gallery of Ontario.
- 1996 "Women's march against poverty." Photographer for Group Exhibit, Ottawa.
- 1996 "Reframing nature/nation." Curator and artist in exhibit at Student Gallery, York University.
- 1995 "Select Documentary Works," on display at Labour Arts and Media Conference, Toronto.
- 1995 "Reflecting/Reconnecting - Ode to nature:dian:art" and "Recovering/Reconnecting - Immigrant Histories on Back Allies," exhibits on display for "RE:CONNECTING - Culture/Media/Environment" Festival, Faculty of Environmental Studies, North York, Ontario.
- 1994 "Who Cleans Us After Us? The invisible labourers of the night," photographic display in group exhibit "Toronto After Dark," organized by the City of Toronto Archives, St. Lawrence Market Gallery, Toronto.
- 1994 "Woman as Migrant," and "Making Free Trade Visible," photo exhibits on display at Women and Sustainable Development: Canadian Perspectives Conference, Vancouver.
- 1994 "Women as Migrant," exhibit on display at Conference on Culture, Resistance and Hope, Winnipeg, Manitoba.
- 1994 Curated exhibit of student photographic work: "Inside Outside: Imaging for Social Change," Church of the Holy Trinity, Toronto.
- 1992 Jury member for selection of photographs for The Women's Daybook: 1993. Toronto: Second Story Press.
- 1992 "Reframing Resistance" photographic display, part of group exhibit "Imaging Resistance" in Mayworks Festival of Working People and the Arts. Exhibit toured to Holy Trinity Anglican Church, International Conference of Settlement Houses, Syd Smith Building, University of Toronto, Foodshare offices.
- 1991 "Woman as Migrant" on exhibit at Albert Campbell Library, Scarborough, Ontario.
- 1991 "Imaging Labour" (group exhibit), Ministry of Culture and Communications, Toronto, curated for Mayworks Festival of Working People and the Arts.
- 1991 "Committed Photography", Cecil Street Community Centre, curated for Mayworks with photo projects from 'Photography for Social Change' course.
- 1990 "OKA is All of Us", four panels presented at various community events in Toronto, Fall.
- 1990 "Remembering Myles", six panels prepared for Tribute to Myles Horton (renowned U.S. adult educator) at Highlander Research and Education Center, Tennessee, May.
- 1990 Contributions to Toronto Photographers Workshops annual members exhibit, Toronto.
- 1988 "Making Free Trade Visible", groups exhibit produced for the Mayworks Festival and used in many community events in Toronto.
- 1987 "Refugees: Seeking Safe Haven", group exhibit at Pape Library and North York Central Library.
- 1984 "Elections in Nicaragua", group exhibit at Harbourfront, curated by the Toronto Photographers Workshop.
- 1982 Joint exhibit (with Daniel Caselli): "Testimonios de Nicaragua", Canada Council supported exhibit that travelled across Canada and was on display 20 times in fourteen different cities.
- 1981 "Woman as Migrant" on display at Etobicoke Civic Centre, Toronto City Hall, National Immigrant Women's Conference, Denison University, and Otterbein College, USA.
- 1979 Latin Americans in Toronto on display at South American Pavillion of Caravan, Toronto.

1972 One-woman photographic exhibition on Middle East and Asia, on display in New Jersey, Michigan and Ohio.

Published Photographs

- 2021 Photographs of Alexandra Gelis in Legacies Project, in Mike Hoolboom and Clive Enns (eds). Alex Gelis: Seeds, publication on the artistic practice of Alexandra Gelis.
- 2021 Photograph of Florence Reece, mining activist/songwriter who wrote “Which Side Are You On?” imbedded in a plaque by the Tennessee Music Pathways
- 2014 Photographs published in Our Times magazine, March
- 2013 Cover photo for book by Antonieta Barrón, Problemas de Desempleo en México
- 2009 Photographs published in Beverly Naidus, Arts for Change: Teaching Outside the Frame, Oakland, CA: New Village Press.
- 2006 Photographs published in Tina Lopes and Barb Thomas. Dancing on Live Embers: Challenging Racism in Organizations. Toronto: Between the Lines.
- 2004 Photographs published in Education for Changing Unions, Toronto: Between the Lines.
- 2004 Photograph published in Women’s Daybook 2005. Toronto: Sumach Press.
- 2002 Photograph published in Women’s Day book 2002. Toronto: Sumach Press.
- 2001 Photograph published in promotional flyer, Faculty of Environmental Studies, York.
- 2000 Photograph published in Women’s Day Book 2001. Toronto: Sumach Press.
- 2000 Photo essay, “The Trail of the Tomato” published in David Newman (ed), Sociology: Exploring the Architecture of Everyday Life, Thousand Oaks, Cal: Pine Forge Press, pp. 269-276.
- 2000 Photographs published in Participatory Practices in Adult Education, B. Burnaby and P. Campbell, eds ,(Mahwah, New Jersey: Lawrence Erlbaum Associations, Inc.)
- 1999 Photographs (including cover) published in Women Working the NAFTA Food Chain: Women, Food, and Globalization, (Toronto: Second Story Press)
- 1998 Photograph published in Women’s Day Book 1999. Toronto: Second Story Press.
- 1998 Photographs published on flyers for INURA conference
- 1998 Photographs published on flyer for Consortium on Sustainable Community Development
- 1998 Photographs on cover and with text of d. Marino, Wild Garden: Art, Education and the Culture of Resistance, Toronto: Between the Lines.
- 1998 Photos accompanying article “Equity in the 1997 York University Strike” by Linda Briskin, OCUFA Forum, Spring, pp. 18-19, 21.
- 1997 Photo essay, part of “The 1997 YUFA Strike: Let This be a Lesson.” Our Times.
- 1997 Photographs used for poster of York University Faculty Association.
- 1997 CAUT Bulletin, May.
- 1996 Making Connections: Literacy and ESL Material from a Feminist Perspective. Toronto: CCLOW.
- 1995 Cover photograph for Transition and Difference: A Report from the Technology Adjustment Research Programme, OFL Technology Group.
- 1995 Food Action, newsletter of FoodShare Metro Toronto.
- 1995 Popular Communications Flyer, IMDEC, Mexican Institute for Community Development and Education.
- 1995 Americas Update, Winter Issue.
- 1995 Curriculum of Action Read Community Literacy Centre, Guelph, Ontario.
- 1994 Campaign literature for Dan Leckie, Toronto City Councillor.
- 1993 Trilce Literary Journal, Vol. II, No. 2, February, Toronto.
- 1993 Women and Environments, Toronto, Spring.
- 1993 York University Gazette, Vol. 23, No. 5.
- 1993 NOW Magazine, January 7.
- 1993 Photograph published in the York University Gazette, Vol. 23, No. 5.
- 1993 Photograph published in the NOW Magazine, January 7.

- 1993 Moments in Movement, 30 photos published in 42-page photo essay by Jesuit Centre for Social Faith and Justice, Toronto.
- 1993 Photograph published in the York University Gazette, Vol. 23, No. 5.
- 1993 Photograph published in the NOW Magazine, January 7.
- 1992 Photographs published in two publicity flyers for Harbourfront Centre “Upfront: The Community Speaks” series.
- 1992 Photographs published in two publicity flyers for Harbourfront Centre “Upfront: The Community Speaks” series.
- 1992 Interview published in “Assembly line education: the future of the university,” and “Alternative education for participation,” by Sephanie Loqfquist, The Varsity, Vol. 113, No. 7.
- 1992 Two publicity flyers for Harbourfront Centre “Upfront: The Community Speaks” series.
- 1991 “Women and Health: Leadership Training for Health and Development,” educational training manual published by Centre for International Health, McMaster University.
- 1991 To Change This House: Popular Education under the Sandinistas, over 200 photos in 180 page book, published by Between the Lines, Doris Marshall Institute, and the Jesuit Centre, Toronto.
- 1991 Educating for a Change, published by Between the Lines and the Doris Marshall Institute.
- 1991 NACLA: Magazine, issue on North American Free Trade Agreement, published by the North American Congress on Latin America, New York.
- 1991 The Moment, issue on free trade, published by the Jesuit Centre.
- 1991 Our Times, Jan. 1991, Vol. 10., No. 1, pp. 18-21.
- 1991 English at Work, a multi-media kit reproduced by Laubach Literacy International, Syracuse, New York, with 80 photo cards of workers, photo posters, and photo illustrations for a teachers’ handbook.
- 1991 Calendar produced by the Ontario Coalition for Social Justice, Toronto.
- 1991 Women and Health: Leadership Training for Health and Development, McMaster University, Hamilton, Ontario.
- 1990 Between War and Peace in Central America: Choices for Canada, Liisa North and CAPA (eds.), cover photo in book published by Between the Lines, Toronto.
- 1990 The New York Times, Jan. 20.
- 1990 Annual Report (cover photo), Jesuit Centre for Social Faith and Justice, Toronto, Ontario.
- 1990 Community Development with Immigrant Women: A Resource Kit for Community Education and Organizing, published by the Cross-Cultural Communications Centre, Toronto.
- 1990 The Moment, Vol. 3, No. 3, Winter 1990, photo-story entitled “Homes Not Domes”, published by the Jesuit Centre for Social Faith and Justice.
- 1989 Canadian Woman Studies, Spring 1989, Vol. 10, No. 1, pp. 80-85. York University, Downsview, Ontario: Photo-story “The Pressure Is On” and article “The Stories Behind the Story”.
- 1989 Healthsharing, A Canadian Women’s Health Quarterly, Summer 1989, Vol. 10:3, cover photo. Winter 1989, Vol. 11:1, cover photo.
- 1989 Our Times, Jan. 1989, Vol. 8, No. 1, pp. 23-24.
- 1989 Annual Report, Latin American Working Group, Toronto.
- 1989 The Moment, quarterly publication of the Jesuit Centre, photo-story “Our Lives are On the Line” in Vol. 3, No. 1; 12 documentary photographs in “Moments in Movement: A Calendar for Social Change Workers,” Vol. 3, No. 2.
- 1989 An Enormous School Without Walls: Nicaraguans Educating for a New Society and The First Steps: Adult Popular Education in Nicaragua, cover photos and ample photo illustrations for two publications of the Participatory Research Group.
- 1988 Borders and Barriers, an education kit on refugee issues, published by the Jesuit Centre.

- 1988 The Moment, quarterly publication of the Jesuit Centre, photo-story "Beware the Summer of '88," Vol. 2, No. 1; "An Intimate Connection", Vol. 2, No. 2; "The Single Mom Express", Vol. 2, No. 3.
- 1988 Our Times, Vol. 7, No. 7, December 1988, p. 3.
- 1988 Radio feature on photographic ideas and practice, with Gail Fisher-Taylor, CBC Ideas.
- 1987 Now, Toronto entertainment weekly, April 23-29. p. 37.
- 1987 Cover photo for brochure of Canadian Action for Nicaragua, Toronto.
- 1987 Cover and inside photos for brochure of Centre for Labour Studies, English at the Workplace Program.
- 1987 The Moment, quarterly publication of the Jesuit Centre, photo-story "Who Owns Mother Earth?", Vol. 1, No. 1; photo-story "The Pressure Is On", Vol. 1, No. 2; photo-story "Digging Deeper", Vol. 1, No. 3.
- 1987 Gatt-Fly Report, a periodical on global issues of economic justice, Vol. VIII, No. 2, May.
- 1987 Our Times, Vol. 6, No. 5, June/July 1987, photo-essay "Open the Door", pp. 23-27.
- 1986 Our Times, Vol. 5, No. 1, Feb. 1986, for article "Linking Language & Labour", pp. 22-25.
- 1986 Rivers Have Sources, Trees Have Roots: Speaking of Racism, published by the Cross-Cultural Communications Centre, Toronto.
- 1986 The Moment, quarterly publication of the Jesuit Centre, photo-story "Queen and Carlaw: After Free Trade", Introductory issue, Autumn.
- 1985 We are Amnlae, cover photo and ample illustrations, published by the Participatory Research Group.
- 1985 English at Work: A Tool Kit for Teachers, kit including 80 photographs of workers, photo-poster, and photo illustrations for teachers' guide, published by the CORE Foundation, North York Board of Education.
- 1985 Testimonios: A Guide to Oral History, cover and illustrations for book by Margaret Randall, published by the Participatory Research Group, Toronto.
- 1985 Anti-Intervention Handbook, published by the Latin American Working Group, Toronto.
- 1985 Our Times, Vol. 4, No. 2, photo-essay "A Vote for Sovereignty", pp. 39-45.
- 1985 Women and Film, cover photo, published by Development Education Centre, Toronto.
- 1985 A New Weave: Popular Education in Central America and Canada, published by OISE and CUSO.
- 1985 "Un Ojo Critico", evaluation report on Central American Popular Education Centres for Canadian University Service Overseas, Ottawa, Ontario.
- 1984 Popular Education in Nicaragua: Collected Documents, published by the Participatory Research Group.
- 1984 Mujer en Nicaragua, published by the Asociacion de Mujeres Nicaraguenses Luisa Amanda Espinoza, Managua, Nicaragua.
- 1984 Canadian Dimension, Vol. 18, No. 2, May 1984, photos with article "Nicaragua - The War Comes to Managua Ministeries"
- 1984 Turn Days for World Development action leaflet
- 1983 Getting There: Producing Photo-Stories with Immigrant Women, co-authored with Ferne Cristall and dian marino, published by Between the Lines.
- 1983 Wordloom, an international literary magazine, cover photo and article about Barndt's photography; Winnipeg, Manitoba
- 1983 La Nueva Educacion, cover and photos in Nicaraguan Ministry of Education booklet.
- 1983 El Amanecer del Pueblo, literacy text, Ministry of Education, Managua, Nicaragua.
- 1983 Central American Women Speak for Themselves, published by the Latin American Working Group, Toronto.
- 1983 Highlander Reports, newsletter of Highlander Research and Education Centre, New Market, Tennessee.
- 1983 Photos on national poster printed by OXFAM Canada.

- 1983 Photo reproduced on Nicaraguan Mother's Day poster.
- 1983 Photo card series printed by the Highlander Research and Education Center, Tennessee, USA.
- 1982 Making Changes: Employment Orientation for Immigrant Women, published by the Cross-Cultural Communications Centre.
- 1982 The Nicaraguan Literacy Crusade: The Second War of Liberation, (cover and photo essays), published by Canadian Action for Nicaragua.
- 1982 Bitter Grounds: The Roots of the Conflict in El Salvador, cover, published by Between the Lines.
- 1982 Fireweed, a feminist quarterly, Issue 15, Winter 1982, pp. 48-49.
- 1982 Central American Update, published by the Jesuit Centre.
- 1982 Issue, newsjournal of the United Church of Canada.
- 1982 The Network, newspaper of Saskatchewan women.
- 1982 The Vancouver Sun
- 1982 Akron Beacon Journal, Sunday Magazine (Ohio).
- 1982 Canadian Forum
- 1982 This Magazine
- 1982 Urbanization in the Third World, published by OXFAM.
- 1981 Resources for Feminist Research, published by the Department of Sociology, O.I.S.E., Toronto.
- 1981 Just Getting There, Working Paper No. 7, published by the Participatory Research Group.
- 1981 The Toronto Star
- 1981 The Clarion, independent weekly newspaper.
- 1981 The ATA Magazine of the Alberta Teachers' Association.
- 1981 Reflections in the City, TV Ontario publication.
- 1980 Steelabour, newspaper of the United Steelworkers of America, Toronto.
- 1977 Films of a Changing World, published by the Society for International Development.
- 1977 TESL Talk, published by Ministry of Culture and Recreation.
- 1977 LAWG Letter, published by Latin American Working Group.
- 1977 European Visual Sociology Newsletter, published by the Sociological Institute, Utrecht, The Netherlands.
- 1974 Ministry of Culture and Recreation, monograph on leadership training for volunteers, Toronto.
- 1973 Newstatements, journal of intercultural communications and international development (two covers, photo montages).
- 1971 Literary journal, Brookdale Community College, New Jersey.
- 1970 World Communique, magazine of the World Council of YMCAs, Geneva, Switzerland.

December 2021